

# Carolyn A. Barber

University of Nebraska-Lincoln  
Conducting Repertoire, 2001-present

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## UNL Wind Ensemble

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### 2018

April 23<sup>rd</sup>, Kimball Recital Hall

Robert Linn, *Propagula* (1973)

James Syler, *Fields* (1994)

Joel Puckett, *Asimov's Aviary* (2012)

\*Nebraska premiere performance

Karel Husa, *Music for Prague 1968*

April 4<sup>th</sup>, Prague Spring 50

Karel Husa, *Music for Prague 1968*

March 7<sup>th</sup>, Kimball Recital Hall

Marat Sanatulloev, *TBD* (2018)

\*World premiere performance, Christopher Brandt, doctoral associate conductor

Kathryn Salfelder, *Cathedrals* (2008)

Christopher Brandt, doctoral associate conductor

Robert Spittal, *Pacem* (2005)

Michael Daugherty, *Bells for Stokowski* (2003)

Christopher Brandt, doctoral associate conductor

### 2017

December 6<sup>th</sup>, Kimball Recital Hall

Matthew Tommasini, *Torn Canvases* (2009)

\*Nebraska premiere performance

Joseph Turrin, *Lullaby for Noah* (2008)

Rubén Gómez, doctoral associate conductor

Leslie Bassett, *Colors and Contours* (1984)

Adam Schoenberg, trans. Patterson, *Picture Studies* (2012/2016)

\*Nebraska premiere performance (complete)

November 17<sup>th</sup>, Nebraska Music Education Association Conference

Greg Simon, *Foolish Fire* (2010)

\*Nebraska premiere performance

Gustav Holst, trans. Grundman, *A Somerset Rhapsody* (1906/1980)

Adam Schoenberg, trans. Patterson, *Picture Studies* (2012/2016)

\*Nebraska premiere performance (partial)

John Adams, trans. Spinazzola, *Lollapalooza* (1995/2005)

\*Nebraska premiere performance

#### October 2th, Kimball Recital Hall

Percy Fletcher, *Vanity Fair* (1924)

Aaron Copland, trans. Duffy, *The Promise of Living from "The Tender Land"* (1954/2013)

Aaron Copland, *Variations on a Shaker Melody* (1960)

Carter Pann, *At Her Ladyship's Request* (2016)

\*Nebraska premiere performance

Tielman Susato, arr. Dunnigan, *Selections from "The Danserye"* (1551/2002)

Jerry Bock, arr. Hearshen, *Symphonic Dances from "Fiddler on the Roof"* (1964)

#### April 19<sup>th</sup>, Kimball Recital Hall

David Maslanka, *Symphony No. 9* (2011)

\*Nebraska premiere performance, UNL commission

#### March 8<sup>th</sup>, Kimball Recital Hall

Robert Patterson, *Stomp Igor* (1998)

John Barnes Chance, *Incantation and Dance* (1963)

Christopher Brandt, doctoral assistant conductor

Philip Sparke, *Harlequin* (2006)

J.T. McLaughlin, euphonium

Ron Nelson, *Autumn Rune* (2006)

Paul Dooley, *Masks and Machines* (2015)

\*Nebraska premiere performance

Jesse Ayres, *Flashbax* (2012)

\*Nebraska premiere performance

## **2016**

#### December 7<sup>th</sup>, Kimball Recital Hall

Alexandra Gardner, *Perseids* (2015)

\*Nebraska premiere performance, UNL commission

Jennifer Higdon, *Road Stories* (2010)

\*Nebraska premiere performance

John Mackey, *Wine Dark Sea* (2014)

\*Nebraska premiere performance

#### October 5<sup>th</sup>, Kimball Recital Hall

Martin Ellerby, *Paris Sketches* (1994)

François Couperin, orch. Milhaud, arr. Walker, *Overture and Allegro* from  
*La Sultane Suite* (1692/1944/1952)

Michael Gandolfi, *Flourishes and Meditations on a Renaissance Theme* (2010)

Germaine Tailleferre, arr. Dondeyne, *Suite Divertimento* (1977/1986)  
Walter Piston, *Tunbridge Fair* (1950)

April 15<sup>th</sup>, Kimball Recital Hall

Roger Zare, *Tangents* (2014)

\*Nebraska premiere performance

Frank Felice, *Power Plays* (2013)

\*Nebraska premiere performance, UNL commission

Carter Pann, *The Three Embraces* (2013)

Scott McAllister, *Black Dog* (2002)

Hannah Bell, clarinet

Michael Torke, *Bliss* (2013 edition)

Jonathan Newman, *Blow It Up, Start Again* (2012)

February 25<sup>th</sup>, CBDNA North Central Division Conference

February 28<sup>th</sup>, Kimball Recital Hall

Dana Wilson, *Piece of Mind* (1987)

Gernot Wolfgang, *Three Short Stories* (2012)

Kimberly Archer, *Common Threads* (2016)

\*\*World premiere performance, UNL commission

Morton Gould, *Ballad for Band* (1947)

Donald Grantham, *Fantasy Variations* (1998)

## 2015

December 7<sup>th</sup>, Kimball Recital Hall

Ryan George, *Firefly* (2008)

Melanie Settle, graduate associate conductor

Huck Hodge, *The Language of Shadows* (2011)

\*Nebraska premiere performance, UNL commission

Paul Dukas / Cailliet, *The Sorcerer's Apprentice* (1897)

Adam Silversmith, *Alien Robots Unite* (2014)

\*Nebraska premiere performance

W. Francis McBeth, *Of Sailors and Whales* (1990)

Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)

October 7<sup>th</sup>, Kimball Recital Hall

Karel Husa, *Cheetah* (2007)

Kathryn Salfelder, *Shadows Ablaze* (2015)

\*Nebraska premiere performance

Morton Lauridsen / Reynolds, *Contre Qui, Rose* (1993)

Wayne Oquin, *Affirmation* (2014)

\*Nebraska premiere performance

David Maslanka, *Unending Stream of Life* (2007)

Ron Nelson, *Medieval Suite: Homage to Perotin* (1982)

April 22<sup>nd</sup>, Kimball Recital Hall

Gernot Wolfgang, *Three Short Stories* (2012)

\*Nebraska premiere performance

James Syler, *Congo Square* (2014)

\*World premiere performance (national consortium)

Michael Colgrass, *Urban Requiem* (1995)

Frank Ticheli, *Blue Shades* (1997)

March 18<sup>th</sup>, Kimball Recital Hall

David Del Tredici, *In Wartime* (2003)

Robert Kurka, *Good Soldier Schweik Suite* (1957)

James Dreiling, doctoral associate conductor

Michael Daugherty, *Brooklyn Bridge, mvt. 1: North* (2005)

Hattie Bestul, clarinet

William Bolcom, *Symphony No. 1 for Band* (2008)

\*Nebraska premiere performance

**2014**

December 4<sup>th</sup>, Kimball Recital Hall

Gordon Jacob, *William Byrd Suite* (1924)

Kenneth Hesketh, *Danceries – Set II* (2011)

\*Nebraska premiere performance

Sergei Prokofiev / de Meij, *Suite from “Romeo and Juliet”* (1935/1985)

Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873/1997)

October 8<sup>th</sup>, Kimball Recital Hall

Charles Ives, *March Intercollegiate* (1892/1896)

Charles Ives, *Overture and March “1776”* (1904)

Aaron Copland, *Emblems* (1964)

Jonathan Newman, *As the scent of spring rain* (2003)

Igor Stravinsky / Rogers, *Fireworks Fantasy, Op. 4* (1908)

Igor Stravinsky, *Circus Polka* (1942)

Ole Schmidt, *Homage a Stravinsky* (1985)

Aldo Forte, *Impressionist Prints, Gallery II* (2000)

Leonard Bernstein / Grundman, *Slava!* (1977/1978)

April 25<sup>th</sup>, Kimball Recital Hall

Carter Pann, *Slalom* (2002)

David Maslanka, *A Child’s Garden of Dreams* (1981)

Percy Grainger, *Hill Song No. 2* (1907)

John Mackey, *The Frozen Cathedral* (2013)

\*Nebraska premiere performance

March 12<sup>th</sup>, Kimball Recital Hall

Michael Gandolfi, *Vientos y Tangos* (2002)

James Dreiling, doctoral associate conductor  
Dana Wilson, *Concerto for Tuba* (2012)  
Craig Fuller, tuba soloist; \*Nebraska premiere performance, UNL commission  
Randall Snyder, *Short Symphony* (1970/2013)  
\*World premiere performance of the revised expanded edition  
Scott McAllister, *Gone* (2012)  
Florent Schmitt, *Dionysiaques* (1913)

## 2013

### October 10<sup>th</sup>, Kimball Recital Hall

Scott McAllister, *Gone* (2013)  
\*Nebraska premiere performance  
Donald Grantham, *Baron Cimetiére's Mambo* (2004)  
Malcolm Arnold / Sudduth, *English Dances Set II* (1951)  
Leonard Bernstein / Stith, *Three Dance Episodes from "On the Town"* (1946/1971)  
Adam Gorb, *Yiddish Dances* (1998)

### April 24<sup>th</sup>, Kimball Recital Hall

Aaron Copland, *Variations on a Shaker Melody* (1956)  
Gardner Read, *Dunlap's Creek: A Folk Hymn* (1947/1956)  
David Wallace Reeves, *Second Regiment Connecticut National Guard March* (1880)  
Andrew Rindfleisch, *American Scripture* (2011)  
\*Nebraska premiere performance, UNL commission (consortium)  
Ross Lee Finney, *Skating on the Sheyenne* (1978)  
William Schuman, *New England Triptych* (1975)

### March 14<sup>th</sup>, Kimball Recital Hall

Claude Debussy / Patterson, *La Cathédrale Engloutie* (1910/1999)  
James Dreiling, doctoral associate conductor  
Lansing McLoskey, *What We Do Is Secret* (2011)  
UNL Faculty Brass Quintet, soloists. \*Nebraska premiere performance  
Steven Bryant, *Ecstatic Waters* (2008)  
\*Nebraska premiere performance  
Giovanni Gabrielli, *Canzon Noni Toni a 8* (1597)

## 2012

### December 5<sup>th</sup>, Kimball Recital Hall

Ben Hjertmann, *Catclaw Mimosa* (2011)  
\*Nebraska premiere performance  
Carter Pann, *Symphony for Winds: My Brother's Brain* (2011)  
\*Nebraska premiere performance, UNL commission (consortium)  
Scott McAllister, *Popcopy* (2009)  
Frank Ticheli, *Postcard* (1991)

October 3<sup>rd</sup>, Kimball Recital Hall

Davide Delle Cese, *L'Inglesina* (1897)

Chen Yi, *Suite from China West* (2008)

Giacomo Puccini / de Meij, *Te Deum from "Tosca"* (1900/2007)

Bernard Rogers, *Three Japanese Dances* (1933/1953)

Paul Hindemith / Wilson, *Symphonic Metamorphosis of Themes of Weber* (1943/1961)

April 24<sup>th</sup>, Kimball Recital Hall

Joel Puckett, *Avelynn's Lullaby* (2011)

\*Nebraska premiere performance

John Mackey, *"Harvest" Trombone Concerto* (2010)

Scott Anderson, trombone; \*Nebraska premiere performance

David Maslanka, *Symphony No. 7* (2004)

\*Nebraska premiere, UNL commission (consortium)

March 9<sup>th</sup>, Kimball Recital Hall

Percy Fletcher, *Vanity Fair* (1924)

John Philip Sousa, *The Last Days of Pompeii* (1893)

Henry Cowell, *Celtic Set* (1937-1938)

Carl Busch, *A Chant from the Great Plains* (1921)

Raul Barcenés, doctoral associate conductor

Joaquin Rodrigo, *Per la Flor del Lliri Blau* (1934/1984)

Raul Barcenés, doctoral associate conductor

## **2011**

November 30<sup>th</sup>, Kimball Recital Hall

Jonathan Newman, *Avenue X* (2005)

Michael Daugherty, *Niagara Falls* (1997)

Warren Benson, *The Passing Bell* (1974)

Leslie Bassett, *Lullaby for Kirsten* (1985)

James Syler, *Storyville* (1996)

Carter Pann, *Richard and Renée* (2009)

October 7<sup>th</sup>, Kimball Recital Hall

Sergei Prokofiev / de Meij, *Romeo and Juliet Ballet Suite*, mvt. 1, 2, 3 only (1935/1985)

Alfred Reed, *Rosalind in the Forest of Arden* (2003)

Gordon Jacob, *Giles Farnaby Suite* (1970)

Percy Grainger, *Handel in the Strand* (1912/1962)

Percy Grainger, *The Sussex Mummers' Christmas Carol* (1922/1969)

William Walton, *Façade: Joelling Song, Old Sir Faulk, Polka, Popular Song* only (1922/1969)

Kenneth Alford, *Colonel Bogey* (1913)

April 19<sup>th</sup>, Kimball Recital Hall

Robert Linn, *Partita* (1980)

Roy Magnuson, *The Golden Gray* (2010)

\*Nebraska premiere, UNL commission (consortium)  
Benjamin Boone / Gilroy, *Squeeze* (2004)  
Paul Haar, saxophone  
Don Owens, *Intermix* (2009)  
David Maslanka, *Golden Light* (1990)  
Raul Barcenés, doctoral associate conductor  
Frank Ticheli, *Blue Shades* (1997)

March 11<sup>th</sup>, Kimball Recital Hall

John Philip Sousa / Brion, *Fugue on "Yankee Doodle"* (1996)  
Alan Fletcher, *An American Song* (2001)  
Aaron Copland, *The Red Pony* (1948/1966)  
Eric Richards, *Concerto for Trombone Quartet and Wind Ensemble* (2010)  
Donald Grantham, *Southern Harmony* (1998)

**2010**

December 8<sup>th</sup>, Kimball Recital Hall

John Stevens, *Jubilare!* (2000)  
Cliff Towner, doctoral associate conductor  
Anthony Iannaccone, *After a Gentle Rain* (1979)  
Edward MacDowell / Winterbottom, *Woodland Sketches* (1896/1923)  
Cliff Towner, doctoral associate conductor  
Michael Colgrass, *Winds of Nagual* (1985)  
Cliff Towner, doctoral associate conductor  
Ron Nelson, *Aspen Jubilee* (1984)  
Cliff Towner, doctoral associate conductor

October 15<sup>th</sup>, Kimball Recital Hall

Ryan George, *Firefly* (2008)  
William Alwyn, *Concerto for Flute and Eight Wind Instruments* (1980)  
John Bailey, flute  
Eric Satie / de Meij, *Ratatouille Satirique* (1994)  
Malcolm Binney, *Visions of Light* (1994)  
Ole Schmidt, *Homage a Stravinsky* (1985)  
\*Nebraska premiere performance  
Malcolm Arnold / Krauklis, *Three Shanties* (1943/1989)

April 30<sup>th</sup>, Kimball Recital Hall

Charles Ives, *Variations on "America"* (1892/1968)  
Charles Ives, *"The Alcotts" from Sonata No. 2* (1915/1947)  
Robert Russell Bennett, *Four Preludes* (1974)  
Raul Barcenés, guest conductor  
Leonard Bernstein / Lavender, *Symphonic Dances from West Side Story* (1967/2008)  
Todd Malicoate, *La Pequeña Habana* (2008)  
\*Nebraska premiere performance

March 7<sup>th</sup>, Kimball Recital Hall

William Schuman, *George Washington Bridge* (1951)

Gustav Holst, *Hammersmith* (1956)

Berthold Hummel, *Musica Urbana, Op. 81c* (1984)

\*Nebraska premiere performance

Jonathan Newman, *Symphony No. 1: My Hands Are A City* (2008)

\*Nebraska premiere, UNL commission (consortium)

**2009**

December 3<sup>rd</sup>, Kimball Recital Hall

David Maslanka, *Morning Star* (1999)

Joel Puckett, *It Perched for Vespers Nine* (2008)

Juras Filas, *Copernicus* (2008)

\*World premiere performance; UNL Faculty Brass Quintet, soloists

Karel Husa, *Music for Prague 1968* (1969)

November 20<sup>th</sup>, Nebraska Music Educators Association Conference

John Mackey, *Asphalt Cocktail* (2009)

\*Nebraska premiere performance

Steven Bryant, *The Marbled Midnight Mile* (2009)

\*World premiere performance

Dan Welcher, *Zion* (1994)

Cliff Towner, guest conductor

David Maslanka, *Morning Star* (1999)

October 16<sup>th</sup>, Kimball Recital Hall

Felix Mendelssohn, *Overture for Winds, Op. 24* (1838)

Richard Strauss, *Serenade, Op. 7* (1881)

Albert Roussel, *A Glorious Day* (1933)

Ralph Vaughan Williams, *Scherzo alla Marcia* (1956)

Paul Hindemith, *Symphony in B flat* (1951)

April 29<sup>th</sup>, Kimball Recital Hall

Ron Nelson, *Sonoran Desert Holiday* (1993)

James Bonney, *Reflections in a Tidal Pool* (2002)

Percy Grainger, *The Power of Rome and the Christian Heart* (1947)

David Maslanka, *Symphony No. 4* (1994)

April 20<sup>th</sup>, The Tassel (Phelps County, Nebraska Center for the Performing Arts)

Kathryn Salfelder, *Cathedrals* (2007)

Carter Pann, *Hold this Boy and Listen* (2008)

Jonathan Newman, *Chunk* (2003)

Kimberly Archer, *Symphony No. 3 - mvt. 1* (2008)

Ron Nelson, *Sonoran Desert Holiday* (1993)



March 10<sup>th</sup>, Kimball Recital Hall

Kathryn Salfelder, *Cathedrals* (2007)

\*Nebraska premiere performance

Carter Pann, *Hold this Boy and Listen* (2008)

\*Nebraska premiere performance

Jonathan Newman, *Chunk* (2003)

Kimberly Archer, *Symphony No. 3* (2008)

March 7<sup>th</sup>, Nebraska State Bandmasters Association Conference

Jonathan Newman, *Chunk* (2003)

Kimberly Archer, *Symphony No. 3* (2008)

\*Nebraska premiere, UNL commission (consortium)

February 5<sup>th</sup>, Park Hill High Schools Band Festival (Kansas)

Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)

Carter Pann, *Hold this Boy and Listen* (2008)

Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

The following performed with the combined Park Hill High School Bands:

Pavel Tschesnokoff / Houseknecht, *Salvation is Created* (c. 1900/1957)

Claude T. Smith, *God of Our Fathers* (1974)

## **2008**

December 11<sup>th</sup>, Kimball Recital Hall

Tyler White, *Havoc* (1996/2008)

\*World premiere performance of revised version

Steven Bryant, *Dusk* (2004)

Joseph Schwantner, *In Evening's Stillness* (1996)

Igor Stravinsky / Earles, *Firebird Suite* (1919/1990)

October 2<sup>nd</sup>, Kimball Recital Hall

Donald Grantham, *Court Music* (2005)

\*Nebraska premiere performance

Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)

Bernard Rogers, *Three Japanese Dances* (1933/1953)

Kate Butler, mezzo-soprano

Yasuhide Ito, *Gloriosa* (1990)

Naohiro Iwai, *Yagi-Bushi* (1984)

May 1<sup>st</sup>, Kimball Recital Hall

Aaron Copland, *An Outdoor Overture* (1938)

Morton Gould, *Symphony for Band "West Point"* (1952)

Charles Ives / Thurston, *"The Alcotts" from Piano Sonata No. 2* (1915/1972)

Charles Ives / Sinclair, *March VI: Here's to Good Old Yale* (1977)

Jonathan Newman, *As the scent of spring rain...* (2003)

\*Nebraska premiere performance  
Steve Bryant, *Stampede* (2003)  
\*Nebraska premiere performance

March 7<sup>th</sup>, Kimball Recital Hall

Jonathan Newman, *The Rivers of Bowery* (2005)  
\*Nebraska premiere performance  
Randall Snyder, *Eight Untitled Pieces* (2007)  
\*\*World premiere performance; Rusty White, double bass  
Kenneth Hesketh, *Diaghilev Dances* (2002)  
\*Nebraska premiere performance  
Leslie Bassett, *Sounds, Shapes and Symbols* (1978)  
John Mackey, *Kingfishers Catch Fire* (2007)  
\*Nebraska premiere performance

**2007**

November 29<sup>th</sup>, Kimball Recital Hall

John Mackey, *Red Line Tango* (2003)  
\*Nebraska premiere performance  
Richard Danielpour, *Voice of the City* (2005)  
\*Nebraska premiere, UNL commission (consortium)  
John Harbison, *Three City Blocks* (1991)  
Michael Colgrass, *Urban Requiem* (1995)  
\*Nebraska premiere performance

October 12<sup>th</sup>, Kimball Recital Hall

Ingolf Dahl, *Sinfonietta* (1960)  
James Syler, *The Hound of Heaven* (1988)  
Karel Husa, *Concerto for Wind Ensemble* (1982)  
\*Nebraska premiere performance

April 20<sup>th</sup>, Kimball Recital Hall

Paul Hart, *Cartoon* (1991)  
Michael Daugherty, *Desi* (1991)  
Andrew Rindfleisch, *Mr. Atlas* (2006)  
\*Nebraska premiere, UNL commission (consortium)  
Jonathan Newman, *Uncle Sid* (2002)  
Frank Ticheli, *Blue Shades* (1996)  
Eric Whitacre, *Godzilla Eats Las Vegas* (1996)

February 20<sup>th</sup>, Kimball Recital Hall

Vaclav Nelhybel, *Trittico* (1963)  
James Syler, *Tattoo* (2005)  
\*Nebraska premiere, UNL commission (consortium)  
Paul Creston, *Concerto for Alto Saxophone, Op. 26b* (1941)

Spencer Nielsen, saxophone  
Don Owens, *Three Movements for Symphonic Band* (2006)  
\*Nebraska premiere performance  
Michael Daugherty, *Rosa Parks Boulevard* (2001)  
Scott Anderson, Andrew Converse, Jason Siverson, trombone

## 2006

November 30<sup>th</sup>, Kimball Recital Hall  
David Maslanka, *Golden Light* (1990)  
Carter Pann, *American Child* (2003)  
\*UNL commission (consortium)  
Dana Wilson, *Piece of Mind* (1988)  
David Maslanka, *A Child's Garden of Dreams* (1981)

November 16<sup>th</sup>-18<sup>th</sup>, MENC North Central Division Conference  
Shafer Mahoney, *Sparkle* (1999)  
David Maslanka, *A Child's Garden of Dreams* (1981)

October 23<sup>rd</sup>, 25<sup>th</sup>, 27<sup>th</sup>, UNL Conductors Workshop and Concert  
This workshop is geared toward improving the skills of middle and high school band directors in the region. The repertoire for the workshop and concert will be selected from:

Warren Benson *Ginger Marmalade*, Franz Biebl/Cameron *Ave Maria*, Joel Blahnik *Invention No. 1*, Andrew Boysen *Tricycle*, Timothy Broege *Dreams and Fancies*, Timothy Broege *Theme and Variations*, Michael Colgrass *Old Churches*, Thomas Duffy A+, Dunscombe/Finlayson *Early English Suite*, Brian Hogg *Llwyn Onn*, Libby Larsen *Hambone*, Anne McGinty *The Red Balloon*, Robert Rodriguez *Smash the Windows*, Randall Thompson/Buckley *Alleluia*, Frank Ticheli *Fortress*, Robert van Beringen *Barocco*, R. Vaughan-Williams *Rhosymedre*, John Visconti *Space Echoes*, Chen Yi *Spring Festival*

September 29<sup>th</sup>, Kimball Recital Hall  
Carter Pann, *Slalom* (2001)  
\*Nebraska premiere performance  
Samuel Barber / Levey, *First Essay* (1938)  
Robert Russell Bennett, *Symphonic Songs* (1958)  
David Del Tredici, *In Wartime* (2003)  
\*Nebraska premiere performance  
Samuel Barber, *Commando March* (1943)

April 27<sup>th</sup>, Kimball Recital Hall  
Samuel Zyman, *Cycles* (2005)  
\*Nebraska premiere performance, UNL commission (consortium)  
Anthony Falcone, guest conductor  
Michael Daugherty, *Red Cape Tango* (1993/1998)  
Scott McAllister, *Black Dog* (2002)

\*Nebraska premiere performance; Diane Barger, clarinet  
John Corigliano, *Gazebo Dances* (1972/1978)  
Donald Grantham, *Baron Cimetière's Mambo* (2004)

March 5<sup>th</sup>, Kimball Recital Hall

Paul Dukas / Cailliet, *The Sorcerer's Apprentice* (1897)  
Michael Colgrass, *Winds of Nagual* (1985)  
Joaquín Rodrigo, *Adagio para Orquesta de Instrumentos de Viento* (1966)  
    Anthony Falcone, guest conductor  
Julian Work, *Autumn Walk* (1958)  
Alberto Ginastera, *Danza Final – Malambo* (1941)  
    Douglas Bush, guest conductor

**2005**

December 1<sup>st</sup>, Kimball Recital Hall

Darius Milhaud, *Suite Française* (1944)  
Frank Ticheli, *Postcard* (1991)  
Arnold Schoenberg, *Theme and Variations, op. 43a* (1942)  
Robert Linn, *Propagula* (1973)  
Ernst Toch, *Spiel, op. 39* (1926)

October 7<sup>th</sup>, Kimball Recital Hall

William Schuman, *New England Triptych* (1975, 1958, 1956)  
David Wallis Reeves, “Yankee Doodle” *Fantasia Humoresque* (1878)  
Charles Ives / Thurston, “The Alcotts” *from Piano Sonata No. 2* (1915)  
Aaron Copland, *Emblems* (1964)  
Donald Grantham, *Southern Harmony* (1998)  
Charles Ives / Sinclair, “Country Band” *March* (1935)

April 23<sup>rd</sup>, Kimball Recital Hall, UNL Bands' 125<sup>th</sup> Anniversary Celebration

John Adams / Odom, *Short Ride in a Fast Machine* (1986)  
Nolan Schmit, *Fantasia for Band* (2005)  
    \*\*World premiere performance  
Morton Gould, *Symphony for Band “West Point”* (1952)

March 6<sup>th</sup>, Kimball Recital Hall

Richard Strauss, *Vienna Philharmonic Fanfare* (1924)  
Gustav Mahler, “Um Mitternacht” *from Rückert-Lieder* (1901)  
    Christopher Werner, doctoral associate conductor; Adrienne Dickson, mezzo-soprano  
Ingolf Dahl, *Concerto for Alto Saxophone and Wind Orchestra* (1949/1953)  
    Christopher Werner, doctoral associate conductor; Paul Haar, alto saxophone  
David Maslanka, *Symphony No. 5* (2000)  
    \*Nebraska premiere performance  
    Christopher Werner, doctoral associate conductor; Nancy Vogt, euphonium

## 2004

### December 2<sup>nd</sup>, Kimball Recital Hall

Igor Stravinsky / Rogers, *Fireworks Fantasy, op. 4* (1908)

Joseph Schwantner, *and the mountains rising nowhere* (1977)

Steven Moellering, piano

Ingolf Dahl / Boyd, *Hymn* (1947)

Sergei Prokofiev / de Meij, *Romeo and Juliet Suite – movements I and III* (1940)

Warren Benson, *The Leaves Are Falling* (1964)

Alfred Reed, *Russian Christmas Music* (1944/1947)

### October 1<sup>st</sup>, Kimball Recital Hall

Anthony Iannaccone, *Apparitions* (1987)

Aaron Copland / Hunsberger, *Quiet City* (1940/1992)

William McMullen, English horn; Darryl White, trumpet

Karel Husa, *Les Couleurs Fauves* (1995)

\*Nebraska premiere performance

Paul Hindemith / Wilson, *Symphonic Metamorphosis on Themes of Weber* (1943/1961)

### April 25<sup>th</sup>, Kimball Recital Hall

Igor Stravinsky, *Symphonies of Wind Instruments* (1947)

David Maslanka, *Song Book – movements IV, II and I* (2001)

\*Nebraska premiere performance; John Bailey, flute

Michael Djupstrom, *Homages* (2002)

\*Nebraska premiere performance

Randall Thompson / Buckley, *Alleluia* (1940)

Florent Schmitt, *Dionysiaques* (1913)

Christopher Werner, doctoral associate conductor

### February 19<sup>th</sup>, CBDNA North Central Division Conference

#### March 3<sup>rd</sup>, Kimball Recital Hall

Vaclav Nelhybel, *Chronos* (1985)

\*Nebraska premiere performance

Robert Kurka, *The Good Soldier Schweik Suite – movements I, II and VI*

Featuring the Moran Woodwind Quintet

Carter Pann, *American Child* (2003)

\*\*Midwest regional premiere performance, UNL commission (consortium)

Paul Hindemith, *Symphony in B flat* (1951)

## 2003

### November 21<sup>st</sup>, Nebraska Music Educators Conference

Cindy McTee, *Circuits* (1990)

Frank Zappa, *Dog Breath Variations / Uncle Meat* (1967)

Anthony Falcone, guest conductor

Andrew Rindfleisch, *The Light Fantastic – movements II and III* (2001)

Ira Hearshen, *Divertimento for Band* (2000)  
Christopher Werner, doctoral associate conductor

November 19<sup>th</sup>, Kimball Recital Hall

Cindy McTee, *Circuits* (1990)

Frank Zappa, *Dog Breath Variations / Uncle Meat* (1967)

Anthony Falcone, guest conductor

Ira Hearshen, *Divertimento for Band* (2000)

Christopher Werner, doctoral associate conductor

Andrew Rindfleisch, *The Light Fantastic* – entire work (2001)

\*Nebraska premiere performance

Michael Torke, *Bliss* (2003)

\*Nebraska premiere performance, UNL commission (consortium)

October 2<sup>nd</sup>, Kimball Recital Hall

Leslie Bassett, *Designs, Images and Textures* (1966)

James Syler, *Storyville* (1996)

George Lyford, alto saxophone; Rebecca Sulek, soprano

Jere Hutcheson, *Caricatures* (1997)

\*Nebraska premiere performance

Lewis Buckley, *Bright Colored Dances* (1995)

April 26<sup>th</sup>, Kimball Recital Hall

Dana Wilson, *Piece of Mind* (1988)

William Bolcom / Romero, *Song* (2001)

\*Nebraska premiere performance

Joan Tower, *Fascinating Ribbons* (2000)

\*Nebraska premiere performance

Christopher Werner, doctoral conducting associate

March 5<sup>th</sup>, Kimball Recital Hall

Michael Daugherty, *Niagara Falls* (1997)

Morton Gould, *Ballad for Band* (1946)

Mark Schultz, *Caweinlair* (2000)

\*Nebraska premiere performance; Diane Cawein, clarinet

Don Owens, *Concerto for Wind Symphony* (2001)

\*Nebraska premiere performance. \*\*Original commission and world premiere performance by C. Barber at University of Wisconsin-La Crosse.

## 2002

November 19<sup>th</sup>, Kimball Recital Hall

Henri Tomasi, *Fanfares Liturgiques* (1952)

Pavel Tchesnokov / Houseknecht, *Salvation is Created* (c. 1900)

Lt. Commander Lorelei Conrad, guest conductor

Leonard Bernstein / Bencriscutto, “*Profanation*” from *Jeremiah Symphony* (1942/1952)

Lt. Commander Lorelei Conrad, guest conductor  
Arthur Honegger, *King David* (1921) – with University Singers  
Peter Eklund, conductor

October 6, Kimball Recital Hall

Richard Wagner / Boyd, *Trauermusik* (1844)  
Christopher Werner, doctoral associate conductor  
Karel Husa, *Music for Prague 1968* (1969)  
Zoltán Kodály / Bainum, *Háry János Suite* (1927)

April 27<sup>th</sup>, Kimball Recital Hall

Edward Gregson, *Tuba Concerto* (1984)  
Todd French, tuba  
Carolyn Bremer, *Returns of the Day* (2002)  
\*Nebraska premiere performance, UNL commission (consortium)  
Anthony Falcone, guest conductor  
Frank Ticheli, *Cajun Folk Songs II* (1997)  
Robert Russell Bennett, *Suite of Old American Dances* (1950)  
Craig Cornish, guest conductor

March 8<sup>th</sup>, Kimball Recital Hall

David Maslanka, *Golden Light* (1990)  
Lori Falcone, graduate associate conductor  
Leslie Bassett, *Lullaby for Kirsten* (1985)  
Jeffrey Hass, *Concerto for Amplified Piano* (2001)  
\*Nebraska premiere performance; Paul Barnes, piano  
Virgil Thomson, *A Solemn Music* (1949)  
Ingolf Dahl, *Sinfonietta* (1960)

March 1<sup>st</sup>, Nebraska State Bandmasters Association Conference

David Maslanka, *Golden Light* (1990)  
Lori Falcone, graduate associate conductor  
Ingolf Dahl, *Sinfonietta* (1960)  
Frank Ticheli, *Blue Shades* (1996)

February 21<sup>st</sup> – 23<sup>rd</sup>, tour of South Dakota

David Maslanka, *Golden Light* (1990)  
Leslie Bassett, *Lullaby for Kirsten* (1985)  
Frank Ticheli, *Blue Shades* (1996)  
Virgil Thomson, *A Solemn Music* (1949)  
Ingolf Dahl, *Sinfonietta* (1960)

**2001**

November 13<sup>th</sup>, Kimball Recital Hall

Walter Piston, *Tunbridge Fair* (1951)

Samuel Barber, *Mutations from Bach* (1968)

J.S. Bach / Holst, *Fugue a la Gigue* (1929)

Frank Ticheli, *Postcard* (1991)

Gustav Holst, *Hammersmith: Prelude and Scherzo* (1930)

Roger Cichy, *Divertimento for Winds and Percussion* (1994)

October 14<sup>th</sup>, Kimball Recital Hall

Karel Husa, *Smetana Fanfare* (1984)

Arturo Márquez / Boysen, *Danzón* (1993)

\*Nebraska premiere performance

W.A. Mozart, *Serenade in C minor, K. 388/384a* (1782)

John Harbison, *Three City Blocks* (1991)

\*Nebraska premiere performance



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## UNL Winter Festival for Winds and Percussion

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### 2018

#### High School Honor Band

Gustav Holst, *Suite in E-flat* (1909)  
Dan Forrest, *A Basque Lullaby* (2009)  
Alfred Sadel & Terig Tucci, *Lola Flores* (1966)

#### UNL Wind Ensemble

Robert Russell Bennett, *Suite of Old American Dances* (1949)

#### Festival (Combined) Symphonic Band

Florent Schmitt, *Sélamlík* (1906)  
Jaromir Weinberger, arr. Bainum, *Polka and Fugue from "Schwanda"* (1934/1961)

### 2017

#### High School Honor Band

Vaclav Nelhybel, *Festivo* (1968)  
Donald Grantham, *Spangled Heavens* (2010)  
David Wallace Reeves, *2nd Connecticut Regiment March* (1880)

#### UNL Wind Ensemble

Samuel Barber, *Commando March* (1943)  
Karel Husa, orch. Boyd, *Divertimento* (1958/1974)

#### Festival (Combined) Symphonic Band

Morton Gould, arr. Lang, *American Salute* (1942)  
Howard Hanson, *Triumphal Ode, Op. 11* (1918)  
Julius Fucik, *Florentiner March* (1907)

### 2016

#### High School Honor Band

Frank Ticheli, *Sun Dance* (1997)  
Nolan Schmit, *Steampunk* (2015)  
Steven Bryant, *Dusk* (2004)  
Jay Gilbert, *Suite Divertimento* (1996)

#### UNL Wind Ensemble

Morton Gould, *Ballad for Band* (1947)

Malcolm Arnold / Singerling, *Little Suite No. 2* (1961)

Festival (Combined) Symphonic Band

Ralph Vaughan Williams / Daehn, *The Running Set* (1933)

Eric Whitacre, *October* (2000)

J.S Bach / Holst, *Fugue a la Gigue* (1928)

**2015**

High School Honor Band

Percy Grainger, *Children's March "Over the Hills and Far Away"* (1919)

Percy Grainger / Bainum, *Australian Up-Country Tune* (1905/1967)

Franco Cesarini, *Greek Folk Song Suite* (2010)

UNL Wind Ensemble

Percy Grainger, *Colonial Song* (1928)

Frank Ticheli, *Blue Shades* (1997)

Festival (Combined) Symphonic Band

Leonard Bernstein / Beeler, *Overture to "Candide"* (1955/1960)

Dmitri Shostakovich / Bocook, *Finale from Symphony No. 5* (1937/2014)

**2014**

High School Honor Band

Joseph Curiale, *Double Happiness* (1997)

John Mackey, *Sheltering Sky* (2012)

Robert Russell Bennett, *Down to the Sea in Ships* (1969)

UNL Wind Ensemble

Aaron Copland, *Outdoor Overture* (1938/1941)

Ralph Vaughan Williams, *Sea Songs* (1923)

Festival (Combined) Symphonic Band

Richard Rodgers / Bennett, *Victory at Sea* (1954)

John Williams / Curnow, *The Cowboys* (1972/1986)

**2013**

High School Honor Band

Fergal Carroll, *Winter Dances* (2002)

William Latham, *Break Forth, O Beauteous Heavenly Light* (1641/1956)

C.L. Barnhouse, *Harmony Heaven* (1921)

UNL Wind Ensemble

Roger Zare, *Mare Tranquillitatis* (2012)

\*Nebraska premiere performance, UNL commission (consortium)

Gordon Jacob, *Flag of Stars* (1954)

Festival (Combined) Symphonic Band

John Philip Sousa, *Transit of Venus* (1883)

Alfred Reed, *Russian Christmas Music* (1969)

**2012**

High School Honor Band

Gordon Jacob, *An Original Suite* (1924)

William Grant Still, *Folk Suite* (1963)

UNL Wind Ensemble

John Philip Sousa, *Easter Monday on the White House Lawn* (1928)

Eric Whitacre, *Lux Aurumque* (2005)

Carter Pann, *Richard and Renée – mvt. 2 only* (2009)

Festival (Combined) Symphonic Band

G. Rossini, O. Respighi, et al. *La Boutique Fantasque* (1918)

Hector Berlioz, *Grand Symphonie Funèbre et Triomphale – mvt. 3 only* (1840)

**2011**

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)

Randall Thompson / Buckley, *Alleluia* (1940/1993)

Dmitri Shostakovich / de Meij, *Jazz Suite No. 2* (1938)

UNL Wind Ensemble

Adam Gorb, *A Little Tango Music* (2007)

Charles Lecocq / Mohaupt, *Mademoiselle Angot Ballet Suite* (1872/1958)

Festival (Combined) Symphonic Band

Johan Halvorsen, *Entry March of the Boyars* (1895/1990)

Vasily Kalinokov / Bainum, *Finale from Symphony No. 1* (1895/1958)

**2010**

High School Honor Band

Claude T. Smith, *Symphonic March on an English Hymn Tune* (1985)

Steven Bryant, *The Marbled Midnight Mile* (2009)

Kimberly Archer, *Moorscape* (2009)

UNL Wind Ensemble

Malcolm Arnold / Paynter, *Tam O'Shanter* (1991)  
Norman Dello Joio, *Variants on a Medieval Tune* (1963)

Festival (Combined) Symphonic Band

Samuel Barber, *Commando March* (1944)  
Ottorino Respighi, *Huntingtower Ballad* (1932)  
Vaclav Nelhybel, *Trittico* (1965)

**2009**

High School Honor Band

Hector Berlioz / Gordon, *Rakoczy March* (1846/1978)  
Norman Dello Joio, *Fantasies on a Theme by Haydn* (1968)

UNL Wind Ensemble

Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)  
Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

Festival (Combined) Symphonic Band

Zoltan Kodaly / Bainum, *Hary Janos Suite* (1926/1978)

**2008**

High School Honor Band

Ralph Vaughan Williams, *Flourish* (1939)  
Jan Van der Roost, *Pusztá* (1988)  
Percy Grainger, *The Sussex Mummers' Christmas Carol* (1911)  
Abby Rahn, conductor  
Shelley Hanson, *Albanian Dance* (2005)

UNL Wind Ensemble

Leonard Bernstein / Beeler, *Overture to "Candide"* (1955/1960)  
Joaquin Turina / Krance, *Five Miniatures* (1930/1959)  
Leonard Bernstein / Bencriscutto, *Profanation from "Jeremiah"* (1943/1995)  
Anthony Falcone, conductor

Festival (Combined) Symphonic Band

Dmitri Kabalevsky / Beeler, *Colas Bruegnon Overture* (1938/1967)  
Howard Hanson / Maddy, *Symphony No. 1 "Nordic," movement two* (1923)  
Douglas Bush, conductor  
Jaromir Weinberger / Bainum, *Polka and Fugue from "Schwanda"* (1934/1961)

**2007**

### High School Honor Band

Bedrich Smetana / Nelhybel, *March of the Revolutionary Guard* (1969)

Haydn Wood, *Mannin Veen* (1933)

Dmitri Shostakovich / Reynolds, *Folk Dances* (1979)

### UNL Wind Ensemble

Percy Grainger, *Colonial Song* (1928)

Percy Grainger, *Gum-Suckers March* (1942)

Richard Wagner / Cailliet, *Elsa's Procession to the Cathedral* (1848/1938)

### Festival (Combined) Symphonic Band

Joaquin Turina / Reed, *La Procession du Rocio, op. 9* (1913)

Richard Wagner / Schaefer, *Huldigungsmarsch* (1872)

## **2006**

### High School Honor Band

Malcolm Arnold / Paynter, *Prelude, Siciliano and Rondo* (1979)

Douglas Bush, conductor

Fisher Tull, *Sketches on a Tudor Psalm* (1971)

Percy Grainger, *Shepherd's Hey* (1918)

### UNL Wind Ensemble

Percy Grainger, *Spoon River* (1919)

William Bolcom / Romero, *Song* (2001)

Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873)

### Festival (Combined) Symphonic Band

Davide Delle Cese, *L'Inglesina – The Little English Girl* (1897)

Anthony Falcone, conductor

Ottorino Respighi / Duker, *The Pines of Rome* (1924)

## **2005**

### High School Honor Band

Karl King, *The Melody Shop* (1910)

Mark Camphouse, *Whatsoever Things* (1996)

John Barnes Chance, *Incantation and Dance* (1964)

Anthony Falcone, conductor

### UNL Wind Ensemble

Percy Grainger, *Lincolnshire Posy* (1937)

### Festival (Combined) Symphonic Band

Dmitri Shostakovich / Hunsberger, *Festive Overture, op. 96* (1954/1955)

Ira Hearshen, *Symphony on Themes of John Philip Sousa – movement II* (1993)

John Philip Sousa, *The Thunderer* (1889)

## 2004

### High School Honor Band

Malcolm Arnold / Paynter, *Four Scottish Dances* (1957/1978)

Fisher Tull, *The Final Covenant* (1979)

### UNL Wind Ensemble

Dan Welcher, *Songs Without Words* (2000)

Henry Fillmore, *The Circus Bee* (1908)

### Festival (Combined) Symphonic Band

Percy Grainger, *Children's March "Over the Hills and Far Away"* (1919)

Anthony Falcone, conductor

Morten Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)

Leonard Bernstein / Grundman, *Slava!* (1977)

## 2003

### High School Honor Band

William Schuman, *Chester* (1956)

Derek Bourgeois, *Serenade, op. 22c* (1965)

Anthony Falcone, conductor

Guy Woolfenden, *Gallimaufry* (1983)

### UNL Wind Ensemble

Malcolm Arnold / Krauklis, *Three Shanties* (1943/1989)

\*Nebraska premiere performance

Charles Lecocq / Mohaupt, *Mademoiselle Angot* (1958)

### Festival (Combined) Symphonic Band

Eric Whitacre, *October* (2000)

Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

## 2002

### High School Honor Band

Frank Ticheli, *Sun Dance* (1997)

Johannes Brahms / Buehlman, *Blessed Are They* (1867/1970)

Jeff Krauklis, *Reflections on Hmong Folk Music* (1995)

\*Nebraska premiere performance

### UNL Wind Ensemble

Walter Piston, *Tunbridge Fair* (1951)

Douglas Bush, guest conductor  
Roger Cichy, *Divertimento for Winds and Percussion* (1994)

Festival (Combined) Symphonic Band

Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)

Percy Grainger / Bainum, *Australian Up-Country Tune* (1970)

Jaromir Weinberger / Bainum, “*Polka and Fugue*” from *Schwanda* (1928)

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## On-campus guest conducting engagements

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### 2013

December 11<sup>th</sup>, Kimball Recital Hall [Symphonic Band]

Percy Grainger / Sousa, *Country Gardens* (1918/1923)

Kai Hong Yeung, doctoral associate conductor

Ira Hearshen, *Danish Bouquet* (2006)

Percy Grainger, *Country Gardens* (1953)

Kai Hong Yeung, doctoral associate conductor

Percy Grainger, *Faeroe Island Dance* (1946)

Jess Turner, *Rumpelstilzchen: A Fairy Tale* (2010)

\*Nebraska premiere performance

Søren Hyldgaard, *Tivoli Festival Overture* (2009)

Johannes Hanssen, *Valdres* (1904)

### 2012

April 25<sup>th</sup>, Kimball Recital Hall [Symphonic Band]

Alessandro Stradella / Fraschillo, *Aria di Chiesa: Pietà Signore* (1840/2008)

### 2010

December 1<sup>st</sup>, Kimball Recital Hall [Symphonic Band]

Daniel Bukvich, *Hymn of St. Francis* (1993)

### 2009

April 23<sup>rd</sup>, Kimball Recital Hall [Campus Band]  
Karl King, *The Purple Pageant* (1933)

## **2008**

May 2<sup>nd</sup>, Kimball Recital Hall [Symphonic Band]  
Malcolm Arnold / Paynter, *Four Scottish Dances* (1957/1978)

## **2007**

April 22<sup>nd</sup>, Kimball Recital Hall [Symphonic Band]  
April 14<sup>th</sup>, Lincoln Scottish Rite Temple  
Arthur Sullivan / Duthoit, *Pineapple Poll* (1951/1952)

April 10<sup>th</sup>, Kimball Recital Hall [Campus Band]  
Robert Spittal, *Pacem* (2004)

## **2006**

April 28<sup>th</sup>, Kimball Recital Hall [University Symphony Orchestra]  
David Bernard-Stevens, *Symphony – movement I* (2006)  
\*\*World premiere performance  
Modeste Moussorgsky / Ravel, *Tableaux d'une Exposition* (1874/1922)

## **2005**

December 6<sup>th</sup>, Kimball Recital Hall [Symphonic Band]  
Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)

November 15<sup>th</sup>, Kimball Recital Hall [Univ. Singers & Wind Ensemble, rehearsal prep]  
Anton Bruckner, *Mass No. 2 in E minor* (1866)

April 12<sup>th</sup>, Kimball Recital Hall [Campus Band]  
Ron Nelson, *Courtly Airs and Dances* (1995)

## **2004**

December 9<sup>th</sup>, Kimball Recital Hall [Symphonic Band]  
Joseph Wilcox Jenkins, *American Overture, op. 13* (1953)

## **2003**

March 4<sup>th</sup>, Kimball Recital Hall [Symphonic Band]  
March 9<sup>th</sup> – 10<sup>th</sup>, tour of western Nebraska



Jacques Offenbach / Odom, *La Belle Helene Overture* (1864)

## **2002**

November 19<sup>th</sup>, Kimball Recital Hall [Univ. Singers, rehearsal prep]  
Arthur Honegger, *King David* (1921)

April 27<sup>th</sup>, Kimball Recital Hall [Symphonic Band]  
Vincent Persichetti, *Divertimento, op. 42* (1951)

April 16<sup>th</sup>, Kimball Recital Hall [Campus Band]  
Karl King, *The Trombone King* (1945)