



# Carolyn A. Barber

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## Education

Doctor of Music – Conducting (4.0 GPA)..... June 1995  
Northwestern University, Evanston, Illinois

- Documents:
- *An Exploration of the Evolution of Wind Instrumental Chamber Music from the Sixteenth Century to the Present*
  - *The Circus Band: Its History and Repertoire* (lecture recital)
  - *The Northwestern University Concert Band: A Conductor's Guide*

Master of Music – Horn Performance (3.98 GPA).....May 1992  
Yale University, New Haven, Connecticut

Bachelor of Music – Horn Performance (3.82 GPA)..... June 1990  
Northwestern University, Evanston, Illinois

## Principal Teachers

Conducting: John P. Paynter, Victor Yampolsky, Don Owens

Horn: Dale Clevenger, Richard Oldberg, Norman Schweikert, Paul Ingraham, William Sand, Willie Ruff (supplementary study)

## Academic Honors and Awards

Martha Daniel Newell Visiting Scholar - Georgia College (2019): The Newell Visiting Scholar program selects recipients from a competitive pool of eminent scholars from the arts, humanities, social sciences and physical sciences. The program provides opportunities for students, faculty and the Georgia College community to engage with, learn from, and work alongside nationally recognized senior scholars from distinguished institutions of higher learning. Residency is for a full regular academic semester and includes teaching a course, public lectures and presentations.

Ron and Carol Cope Professorship (2015-present), UNL Teaching Council and Parents Association Certificate of Recognition for Contributions to Students (2007, 2014, 2017), Hixson-Lied Professorship (2015), National Band Association Citation of Excellence (1998, 2010, 2018), Phi Beta Mu – Alpha Theta Chapter – Distinguished Service Recognition (2010), Annis

Chaikin Sorenson Award for Distinguished Teaching (nominee 2005), Hixson-Lied College of Fine and Performing Arts Distinguished Teaching Award (2005), Harold and Esther Edgerton Junior Faculty Award (nominee 2004), Phi Beta Mu Honorary Bandmasters Fraternity (elected 2003), United States Navy Good Conduct Medal (2003), University of Nebraska-Lincoln: Kappa Kappa Psi National Band Fraternity (honorary 2001).

University of Wisconsin-La Crosse: RHAC Outstanding Professor of the Year (2000, 2001), Most Accessible Instructor (nominee 1998, 2000), College of Liberal Studies Representative: Faculty College (1999), Who's Who Among America's Teachers (1998), YWCA Tribute to Outstanding Women Achievement Award (1998).

Yale University: Benjamin Jepson Prize, George Washington Miles Scholarship

Northwestern University: Louise Hime Scholarship, Pi Kappa Lambda Scholarship, Parkhill Endowed Scholarship, Dean's List (1987-1990), Commencement Marshall (1990), Phi Eta Sigma Academic Honor Society (1987), Pi Kappa Lambda Music Honor Society (1989)

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**Director of Bands, Professor of Conducting.....2001-present**  
**University of Nebraska-Lincoln**

*Ron and Carol Cope Professor of Music .....2015-present*  
*Hixson-Lied Professor of Music .....2015*

Program Profile: Founded 1879, Big Ten athletic conference (Division I); 3 full-time faculty, 2 full-time staff, 2 marching auxiliary instructors, 3 graduate teaching assistants; 4 concert bands, "Cornhusker" marching band, "Big Red Express" athletic pep band; 2 summer camps, mid-year honor band festival

Responsibilities: Conductor/Music Director (UNL Wind Ensemble), Coordinator (graduate program in wind band conducting), Instructor (graduate and undergraduate conducting and literature), Administrator/CEO (UNL Band Program)

Courses Taught: MUDC/CO/EN 048A/248A/448A/844E Wind Ensemble  
MUDC 047/247/447/844A Orchestra (sabbatical replacement)  
MUCO 344W/MUEN 845W Chamber Wind Ensemble  
MUAP 923 Applied Wind Band Conducting – graduate  
MUAP 922 Applied Orchestral Conducting (sabbatical replacement)  
MUED 834/863 Advanced Instrumental Conducting – graduate  
MUED 411/374 Advanced Conducting – undergraduate  
MUSC 974A,B,D,E Seminar: Wind Band Literature – graduate  
MUSC 398/MUED 496 Special Topics (independent study)

Committee Assignments:

- University of Nebraska-Lincoln: Senior Vice Chancellor for Academic Affairs Search Committee (2014-2015), Intercollegiate Athletics Committee (2017-2018; 2013-2016;

chair of Subcommittee to Assess Student Support Services, 2013-2014; chair of IAC (2015-2016), Athletic Scholarship Appeals Committee (2015-2016), Athletic Transfer Appeals Committee (2015-2016), Academic Standards Committee (2013-2016), Faculty Senate (2003-2006)

- Hixson-Lied College: Director – School of Music Search & Screen (2001-2003)
- School of Music: Assistant Professor of Choral Activities Search & Screen (chair, 2016-2018), Advisory Committee on the New Music/Dance Building (2015), Applied Percussion Search & Screen (2012-2013), Ensemble Rehearsal Schedule Committee (co-chair, 2011), Ad Hoc Committee: Kimball Hall Rehearsal Policy (2009), Executive Committee (2004-2007, spring 2011, 2013-2016), Applied Horn Search & Screen (2005-2006), Modern Dance Search & Screen (secretary, 2004-2005), Applied Saxophone/Jazz Search & Screen (2003-2004), Web Team (2001-2006), Assistant Director of Bands Search & Screen (chair, 2002), Faculty Co-advisor (Kappa Kappa Psi, Epsilon Omega Chapter, 2001-present)
- Outreach Activities: Director – UNL Winter Festival for Winds and Percussion (3-day concert band and chamber ensemble honors experience for high school juniors and seniors), Director – UNL Middle School Band Camp (5-day summer camp), Chamber Ensemble Coach – UNL Chamber Music Institute (5-day intensive graduate chamber music festival, 2004-2008), Band Director – Great Plains High School Music Camp (2001, 2002)

#### Grants & Funding:

- 2019: University of Nebraska Foundation - \$100,444 for the purchase of new instruments and equipment  
Jack Snider/Band Alumni Association Scholarships – increased to \$2,250 annually (ongoing), including a new need-based award
- 2018: University of Nebraska Foundation - \$106,293 for the purchase of new instruments and equipment  
Zastrow Award - \$1,200 annually presented to one female and one male member of the Cornhusker Marching Band (ongoing)
- 2017: University of Nebraska Foundation - \$101,281 for the purchase of new instruments and equipment  
Hascall Cornhusker Marching Band Scholarships – increased to \$1,400 in annual awards (ongoing)  
Tony J. Kirkpatrick Memorial Scholarship - \$1,200 annual award (ongoing)
- 2016: Robert Hoyt UNL Marching Band Scholarships - \$3,000 in annual awards (ongoing)  
Jack Snider/Band Alumni Association Scholarships - \$1,000 in annual awards (ongoing)  
University of Nebraska Foundation - \$103,717 for the purchase of new instruments and equipment
- 2015: University of Nebraska Foundation - \$99,326 for the purchase of new instruments and equipment  
Hixson-Lied Faculty Research/Creative Activity Travel Grant - \$922
- 2014: Hixson-Lied Faculty Research/Creative Activity Travel Grant - \$808  
Ithaca College/College Band Directors National Association Conference Presentation Grant - \$500

- 2013: Hixson-Lied Faculty Research/Creative Activity Travel Grant - \$1,135  
 University of Nebraska Athletic Department - \$32,000 to increase scholarship support for the Big Red Express pep bands  
 University of Nebraska Foundation - \$198,608 for the purchase of new instruments and equipment
- 2012: University of Nebraska Foundation - \$25,000 for the upgrade of the Cornhusker Marching Band's front ensemble  
 Maryanna Williams and Sarah Giles UNL Marching Band Scholarship - \$250 (annually 2012-2017)
- 2011: Hixson-Lied Faculty Research/Creative Activity Travel Grant - \$880
- 2010: University of Nebraska Foundation - \$90,000 for the repair and replacement of instruments  
 Band Alumni Association - \$1,000 for the purchase/upgrade of drill writing software  
 Band Alumni Association - \$2,500 for new color guard uniform jackets  
 Andrew Schiermann UNL Middle School Band Camp Scholarship - \$280 (annually 2010, 2011, 2012)  
 Hascall Marching Band Scholarship for a Non-Music Major - \$650 (annually 2010-2016)
- 2008: University of Nebraska Foundation - \$144,986 for new marching band uniforms  
 Private donor - \$10,000 toward the purchase of a 53-foot semi-trailer for band instrument/equipment transportation
- 2006: Private donor - \$1,075 for new concert band music  
 UNL Band Alumni Association - \$9,435 for Club Car Carryall 6 utility vehicle  
 Mary F. Tous Cornhusker Marching Band Scholarship Fund - \$10,000 in annual awards (ongoing)
- 2004: University of Nebraska Foundation - \$360,000 for the purchase of new instruments and equipment, and ensemble travel
- 2003: University of Nebraska Foundation - \$164,000 for the purchase of new instruments and equipment, and scholarship funding
- 2002: University of Nebraska Foundation - \$12,275 for the purchase of new instruments and equipment, and scholarship funding  
 Hixson-Lied Faculty Research/Creative Activity Travel Grant - \$575

#### Awards, Honors and Distinctions:

- 2017: University of Nebraska Wind Ensemble selected through blind peer review to perform at the Nebraska Music Educators Association Conference
- 2016: University of Nebraska Wind Ensemble selected through blind peer review to perform at the College Band Directors National Association North Central Division Conference (Ames, Iowa)
- 2014: Six wind ensemble members selected for the College Band Directors National Association North Central Division Intercollegiate Band (Muncie, Indiana)
- 2013: University of Nebraska Wind Ensemble selected through blind peer review to perform at the Nebraska Music Educators Association Conference
- 2011: Eight wind ensemble members selected for the National Intercollegiate Band (Colorado Springs, Colorado)

- 2009: University of Nebraska Wind Ensemble selected through blind peer review to perform at the Nebraska Music Educators Association Conference  
 University of Nebraska Wind Ensemble selected through blind peer review to perform at the Nebraska State Bandmasters Association Convention
- 2006: University of Nebraska Wind Ensemble selected through blind peer review to perform at the MENC North Central Divisional Conference (Lincoln, Nebraska)  
 University of Nebraska Wind Ensemble selected through blind peer review to perform at the International Society for Music Education Conference (Kuala Lumpur, Malaysia)
- 2004: University of Nebraska Wind Ensemble selected through blind peer review to perform at the College Band Directors National Association North Central Division Conference (Cincinnati, Ohio)
- 2003: University of Nebraska Wind Ensemble selected through blind peer review to perform at the Nebraska Music Educators Conference
- 2001: University of Nebraska Wind Ensemble selected through blind peer review to perform at the Nebraska State Bandmasters Association Convention

Accolades (University of Nebraska Wind Ensemble):

“This is great!! I love the performance. You have a wonderful feel for my piece [*Across the Divide*]. It’s very flowing, feels effortless, and has a nice swing to it. The tempo feels comfortable while still having a nice drive, and the playful bit at the end feels, well, playful – just as I intended it.”

*Larry Tuttle email to C. Barber re: performance December 5, 2018*

“I want to thank you for putting on such a great show and taking SUCH care of my music [*The Three Embraces, My Brother’s Brain, Floyd’s Fantastic Five-Alarm Foxy Frolic*]  
 That’s a rarity... YOU’RE a rarity!”

*Carter Pann email to C. Barber re: performance December 5, 2018*

“I have seldom been so powerfully moved as by your performance of *Symphony No.9*. What a wonderful and amazing ride! Thank you!”

*David Maslanka email to C. Barber re: performance April 19, 2017*

“Wow! I could hardly go to sleep last night, after that amazing performance [of *What We Do Is Secret*]. It was a pleasure meeting and working with the composition and wind ensemble students for the last three days, and of course an absolute delight working with you all!”

*Lansing McLoskey email to C. Barber re: performance March 14, 2013*

“Absolutely breathtaking - the instrumental parts [of *The Golden Gray*] are SO clear - I love that! It is a beautiful chamber sound, filling up very nicely to the big moment. The crescendo is really nicely paced - you know it is coming, but it takes just a liiiiiittle bit longer than what you think - very effective and really quite powerful. I don't know if I can explain how great I feel right now...”

*Roy Magnuson email to C. Barber re: performance, April 19, 2011*

“An excellent experience in Lincoln with you all. Your fantastic colleagues, Carolyn and the wonderful work of all the young people in [the wind ensemble]. It was a great surprise for me to hear such a high quality professional performance [of *Copernicus*].

Thank you so much all.”

Composer Juraj Filas re: performance December 3, 2009

“Fantastic!!! I really love your interpretation [of *Cathedrals*]. As a composer, I am thrilled if a performance contains just a few elements the way I heard them in the mind's ear- and you and your ensemble had dozens! The momentum and continuity were unlike any other performance I have had.”

Composer Kathryn Salfelder re: performance March 7, 2009

“In addition to the wonderful solo playing and ensemble musicianship, I can honestly say your performance [of my *Symphony No. 3*] was the first time I've heard the third movement fully realize its frenzied character...In fact, the obvious passion and intensity both you and the ensemble brought to the entire work is the greatest reward and validation there is to have as a composer.”

Composer Kimberly Archer re: performance March 7, 2009

“The performances are very fine. *A Child's Garden* contains some serious good work. The exploration of colors and textures is intense – I could feel the mental energy of your players – and the architecture of each movement, and of the whole, is wonderfully in place. This is a major accomplishment and I am very proud of you and your wind ensemble.”

Composer David Maslanka re: performance November 30, 2006

“I was particularly taken by the John Adams piece, *Short Ride in a Fast Machine*. Your reading of the work was quite wonderful, and the playing by the ensemble, superb. Both your performance and the electrifying aspect of the work took me back many years to my time at Eastman when I heard many performances by Frederick Fennell and the Eastman Symphonic Wind Ensemble (ca. 1960-1963).”

Composer Jackson Berkey re: performance April 23, 2005

#### Student Accomplishments:

- Doctoral student Rubén Gómez awarded the F. Pace Woods Scholarship (2019)
- Undergraduate Jacob Coughlin elected Midwest District President for Kappa Kappa Psi (2019)
- Masters student Sarah Aymond awarded a Hixson-Lied College of Fine and Performing Arts Travel Grant (2018) to support travel and participation in the University of Illinois Conducting Symposium
- Undergraduate Jacob Coughlin elected District Vice President for Kappa Kappa Psi (2018)
- Doctoral student Rubén Gómez awarded a prestigious Hixson-Lied Graduate Fellowship (2017-2020)
- Doctoral student Christopher Brandt's conducting recital selected for GKSOM Student Showcase Recital webcast (2017)

- Doctoral student James Dreiling selected by blind peer review to present “Guy Woolfenden: A Composer’s Musical DNA” at the World Association of Symphonic Bands and Ensembles Conference in San José (2015)
- Undergraduate Carissa Vinovskis presented the J. Lee Burke Student Achievement Award (2015) by the Kappa Kappa Psi National Council. This award recognizes student leaders who have made outstanding contributions to college bands and the Fraternity
- Doctoral student James Dreiling awarded a Hixson-Lied College of Fine and Performing Arts Graduate Scholarly/Creative Activity Grant to support travel and research related to the works of composer Guy Woolfenden (England, 2014)
- Doctoral student James Dreiling awarded a Hixson-Lied College of Fine and Performing Arts Graduate Presentation of Scholarly/Creative Activity Grant to support travel and materials for his presentation at the College Band Directors Association conference in Nashville (2014)
- Undergraduate thesis advisee Nicole Brummond awarded Highest Distinction honors for her research project “Teaching Individual Creativity and Musicality Within an Ensemble Context” (2014)
- Doctoral student Cliff Towner awarded a Hixson-Lied College of Fine and Performing Arts Student Presentation of Scholarly/Creative Activity Grant to support his performance practice clinic at the 2011 College Band Directors National Association conference (Seattle, Washington)
- UNL’s Epsilon Omega Chapter awarded the F. Lee Bowling Award (2011) for the largest number of participants selected for the National Intercollegiate Band (Colorado Springs, Colorado)
- Undergraduate Ben Koch awarded fellowship to participate in “The Art of Wind Band Teaching” symposium at the University of Minnesota, 2010
- Undergraduate students Ben Koch and Andrew Schneider selected to participate in the 2009 NMEA/CMENC Conference Conducting Clinic
- Undergraduate student Amy Rischling won the 2009 Gladys Stone Wright Scholarship from Women Band Directors International
- Masters students Abby Rahn and Scott Winship selected to participate in the 2008 CBDNA North Central Division Conference Conducting Clinic
- Masters student Brian Alber’s article “The Evolution of Melodic Construction in Three Modern Wind Band Works of the 20<sup>th</sup> Century,” written for MUAP 923, published in the *Journal of Band Research* (2007)
- Masters student Jared Rawlings’ ensemble (Jared conducts the UNL Saxophone Choir) chosen by blind, peer-reviewed audition to perform at the 2005 North American Saxophone Alliance Region 3 Conference (Des Moines, Iowa), the 2005 Nebraska State Music Educators Association Conference (Lincoln, Nebraska), the 2006 Music Educators National Conference National Convention (Salt Lake City, Utah), and the International Society for Music Education Conference (Kuala Lumpur, Malaysia 2006)
- Doctoral student Christopher Werner awarded the Franklin and Orinda Johnson Fellowship (2004-2005), and the Hixson-Lied College of Fine and Performing Arts Graduate Student Leadership Award, 2005
- Undergraduate Spencer Nielsen selected to represent UNL at the 2005 Nebraska College Music Educators National Conference Conducting Clinic (Lincoln, Nebraska)
- Doctoral student Christopher Werner awarded the F. Pace Woods Scholarship (2004)

- Undergraduate Jake Wallace selected as a finalist for the 2004 national Jack Kent Cooke Graduate Scholarship
- Doctoral student Christopher Werner awarded a UNL Scholastic Research Assistantship (2003)
- Undergraduate Jake Wallace awarded fellowship to participate in “The Art of Wind Band Teaching” symposium at the University of Minnesota, (2003) and chosen by competitive national audition to participate in the Heartland of America Band’s Summer Conducting Workshop (Offutt AFB, 2003).

**Director of Bands, Associate Professor.....2000-2001**  
**University of Wisconsin-La Crosse (Assistant Professor 1996-2000)**

Program Profile: Wisconsin Intercollegiate Athletic Conference (Division III); 1 full-time faculty, 2 undergraduate assistants; 2 concert bands, “Screaming Eagles” marching band, athletic pep band; approx. 255 student credit hours generated annually

Responsibilities: Conductor/Music Director (UW-L Wind Symphony and Symphonic Band), Director (“Screaming Eagles” Marching Band), Supervisor (athletic pep band), Instructor (instrumental conducting, applied horn, high brass techniques, music appreciation, marching band techniques), Administrator/CEO (UW-L Band Program)

Courses Taught:       MUS 163 Wind Symphony  
                               MUS 165 Symphonic Band  
                               MUS 151 “Screaming Eagles” Marching Band  
                               MUS 245/345 Applied Horn – undergraduate  
                               MUS 211 Basic Conducting – undergraduate  
                               MUS 316 Advanced Instrumental Conducting – undergraduate  
                               MUS 220 High Brass Techniques – undergraduate  
                               MUS 312 Marching Band Techniques – undergraduate  
                               MUS 105 Music Appreciation – undergraduate  
                               MUS 480 Independent Study

Committee Assignments:

- University of Wisconsin-La Crosse: Committee on Academic Policies and Standards (2000-2001), Cultural Affairs Committee (1999-2000), Academic Affairs Committee (2000-2001)
- College of Liberal Studies: Public Relations Committee (secretary, 1997-2001)
- Department of Music: Recruiting (chair, 1997-1998), Merit (rotating), Recital (rotating), Travel (rotating), Music Appreciation Assessment (chair, 1998-2000), Director of Orchestras Search & Screen (chair, 2000-2001), Faculty Advisor (Music Educators National Conference Collegiate Chapter #361, 1998-2001)

Grants: \$10,000 endowment (2000) to create the Bowers Concert Band Scholarship

Awards, Honors and Distinctions:



- Wind Symphony: blind, peer-reviewed invitations to perform at the National Band Association Wisconsin Chapter Convention (La Crosse, Wisconsin 1998), and the Wisconsin State Music Conference (Madison, Wisconsin 2000), featured on Daehn Publications *Band Music of Distinction, Volume III* compact disc (national distribution), 4 students selected from national pool to perform in the College Band Directors National Association Small College Honor Band (Austin, Texas 1999 and Mount Pleasant, Michigan 2000)
- “Screaming Eagles” Marching Band: featured halftime performances for the Green Bay Packers (Lambeau Field 1999, 2000) and the Minnesota Vikings (Metrodome 1996), Outstanding Involvement by a Student Organization award (1999-2000), Outstanding Volunteerism by an Organization award (1999-2000)
- CMENC Chapter #361: Certificate of Recognition for the MENC Collegiate Membership Chapter Growth Award (1998-1999)

**Lecturer.....1995-1996**  
**Northwestern University** **(Conductor: Concert Band 1993-1996)**

Responsibilities: Conductor/Music Director (NU Concert Band), Assistant to the Dean (School of Music), School of Music Centennial Coordinator

Courses Taught: B-74/C-74 Concert Band  
 C-40 Advanced Wind Conducting – undergraduate & graduate

Committee and Administrative Assignments:

- School of Music: “Score Order” Committee (facilitator, 1995-1996), *Music from Northwestern* compact disc series (production coordinator, 1995-1996), Medill School of Journalism 75<sup>th</sup> Anniversary (advisor, 1995-1996)

### Guest Conducting Engagements

- 2020: South Dakota All-State Band; Mitchell, South Dakota
- 2019: Kansas City Metro All-District Band; Kansas City, Missouri  
 Iowa Collegiate Honor Band; Nevada, Iowa  
 Lincoln Municipal Band; Lincoln, Nebraska  
 Georgia College Wind Symphony; Milledgeville, Georgia
- 2018: Lincoln Municipal Band; Lincoln, Nebraska  
 Univ. of Wisconsin-Madison Summer Music Clinic Honors Band; Madison, Wisconsin  
 Maryland Senior All-State Band; Baltimore, Maryland  
 Nebraska Class C All-State Band; Kearney, Nebraska  
 Cardinal Heights Upper Middle School 8<sup>th</sup> Grade Symphonic Band, 8<sup>th</sup> Grade Concert Band, 9<sup>th</sup> Grade Band, Wind Symphony; Sun Prairie, Wisconsin
- 2017: Lincoln Municipal Band; Lincoln, Nebraska  
 Georgia College Wind Symphony; Milledgeville, Georgia  
 Missouri All-State Band; Lake of the Ozarks, Missouri  
 Washington All-State Band; Bellevue, Washington

- 2016: Nebraska Class D All-State Band; Kearney, Nebraska  
International Music Camp Youth Band; Dunseith, North Dakota
- 2015: Northwest Iowa Bandmasters Association Honor Band; Sioux City, Iowa  
Lincoln Municipal Band; Lincoln, Nebraska  
District XIV All-District Symphonic Band, Winchester, Virginia  
Cardinal Heights Upper Middle School 8<sup>th</sup> Grade Symphonic Band, 8<sup>th</sup> Grade Concert  
Band, 9<sup>th</sup> Grade Band, Wind Symphony; Sun Prairie, Wisconsin  
Calvin College Honor Band; Grand Rapids, Michigan  
Calvin College Wind Ensemble; Grand Rapids, Michigan  
Southeastern Louisiana University H.S. Honors Wind Symphony; Hammond, Louisiana  
Southeastern Louisiana University Wind Symphony; Hammond, Louisiana
- 2014: Ontario Provincial Honour Band; London, Ontario, Canada  
Lincoln Municipal Band; Lincoln, Nebraska
- 2013: Best of the West Festival Band; Grand Junction, Colorado  
East Central Nebraska Conference Honor Band; Louisville, Nebraska  
Lincoln Municipal Band; Lincoln, Nebraska  
ILMEA District IX Senior Traditional Festival Honor Band; Aurora, Illinois
- 2012: Wisconsin All-State Band; Madison, Wisconsin  
New England Music Festival; Dayville, Connecticut  
MIAA Intercollegiate Band; Holland, Michigan  
Lincoln Municipal Band; Lincoln, Nebraska
- 2011: Tri-State Band Festival; Tallahassee, Florida  
United States Air Force Band (Washington, D.C.); Lincoln, Nebraska  
Washington All-State Honor Band; Seattle, Washington  
Connecticut Northern Region Honor Band; New Britain, Connecticut  
Omaha Public Schools All-City High School Honor Band; Omaha, Nebraska  
Lincoln Municipal Band; Lincoln, Nebraska
- 2010: New York All-State Wind Ensemble; Rochester, New York  
Illinois State University Symphonic Winds; Normal, Illinois  
Lincoln Municipal Band; Lincoln, Nebraska
- 2009: Simpson College Symphonic Band; Indianola, Iowa  
Eastern Valley Conference Honor Band; Berlin, Wisconsin  
Salina South High School Wind Ensemble; Salina, Kansas  
Lincoln Municipal Band; Lincoln, Nebraska
- 2008: Dorian Band Festival (Luther College); Decorah, Iowa  
Maryland All-State Junior Band; Baltimore, Maryland  
Lincoln Municipal Band; Lincoln, Nebraska  
Central H.S. Wind Ensemble at WSMA Conference; Madison, Wisconsin
- 2007: Southern Illinois University Wind Ensemble; Carbondale, Illinois  
Heartland Honor Band Festival (Southern Illinois University); Carbondale, Illinois  
Loomis Chaffee Concert Band; Windsor, Connecticut  
Lincoln Municipal Band; Lincoln, Nebraska
- 2006: TMEA Region V All-Region High School 4A Symphonic Band; Ft. Worth, Texas  
Loomis Chaffee Flute Choir; Windsor, Connecticut  
Lincoln Municipal Band; Lincoln, Nebraska
- 2005: Boyer Valley Conference Honor Band; Dunlap, Iowa

- Dana College Wind Ensemble; Blair, Nebraska  
 Lincoln Municipal Band; Lincoln, Nebraska
- 2004: Missouri River Valley Conference Honor Band; Council Bluffs, Iowa
- 2003: United States Navy Atlantic Fleet Band; Norfolk, Virginia  
 University of Minnesota-Duluth Symphonic Wind Ensemble; Duluth, Minnesota  
 Lincoln Community Concert Band; Lincoln, Nebraska  
 NSBA Middle School Honor Band; Kearney, Nebraska
- 2002: Fairfield Townwide Band Festival; Fairfield, Connecticut  
 Tri-Double-I Music Festival; Dubuque, Iowa  
 Michigan Technological University Band Festival; Hancock, Michigan  
 Lou-Platte Conference Honor Band; Loup City, Nebraska  
 Blair Middle School Honor Band Festival; Blair, Nebraska
- 2001: Bridgeport Symphony Youth Orchestra Alumni Ensemble; Fairfield, Connecticut  
 Northwestern University Contemporary Music Ensemble; Evanston, Illinois  
 NYSSMA Area All-State Concert Band; Ithaca, New York
- 2000: Three Rivers Honor Band; Goodhue, Minnesota  
 Dairyland Conference Honor Band; Whitehall, Wisconsin  
 UW-Green Bay Senior High Music Camp Symphonic Band; Green Bay, Wisconsin  
 UW-L Percussion Ensemble; La Crosse, Wisconsin  
 Dunn/St. Croix Conference Honors Music Project Band; Pepin, Wisconsin  
 Upper Iowa Conference Honor Band Festival Concert Band; Lansing, Iowa
- 1999: La Crosse Concert Band; La Crosse, Wisconsin
- 1998: Southeast Conference Honors Band; Spring Grove, Minnesota  
 Northwestern University Contemporary Music Ensemble; Evanston, Illinois  
 Connecticut Symphonic Band; Stratford, Connecticut  
 Fairfield High School Symphonic Band; Fairfield, Connecticut  
 Western Wisconsin Honors Band; De Soto, Wisconsin  
 Lakeland Conference Honors Band; New Auburn, Wisconsin  
 La Crosse Middle School Festival Band; La Crosse, Wisconsin
- 1997: La Crosse Symphony Orchestra Percussion Ensemble; La Crosse, Wisconsin
- 1996: Hiawatha Valley League Honor Band; Rochester, Minnesota  
 Northwestern University Summer Band; Evanston, Illinois  
 Deerfield Community Band; Deerfield, Illinois  
 Peter J. Polumbi Middle School Band; Lake Villa, Illinois
- 1995: Northwestern University Symphonic Wind Ensemble; Evanston, Illinois  
 Connecticut Symphonic Band; Stratford, Connecticut
- 1994: Northwestern University Contemporary Music Ensemble; Evanston, Illinois
- 1993: Bridgeport Symphony Youth Orchestras; Fairfield, Connecticut  
 45th Annual Barnum Festival Jenny Lind Musicale; Bridgeport, Connecticut

### **Clinician and Adjudication Engagements**

- 2020: Western University Wind Ensemble; London, Ontario, Canada  
 Western University Symphonic Band; London, Ontario, Canada
- 2019: Jones County High School Band; Gray, Georgia  
 Miller Middle School Advanced 7<sup>th</sup>/8<sup>th</sup> Grade Band; Macon, Georgia

- Central High School Concert Band & Symphonic Band; Macon, Georgia  
 Northeast High School Concert Band; Macon, Georgia  
 Westside High School Symphonic Band; Macon, Georgia  
 Southwest High School Symphonic Band; Macon, Georgia  
 Bibb County Southwest High School Symphonic Band; Macon, Georgia
- 2018: O’Gorman High School Band Workshop; Sioux Falls, South Dakota  
 University of Chicago Laboratory Schools bands; Chicago, Illinois  
 University of Wisconsin-Madison Summer Music Clinic, Madison, Wisconsin  
 Cardinal Heights Upper Middle School Conductor Residency; Sun Prairie, Wisconsin  
 University of Wisconsin-Madison Conducting Summit; Madison, Wisconsin
- 2017: Vandercook College of Music Summer Band; Chicago, Illinois  
 Georgia College Wind Symphony, Jazz Ensemble; Milledgeville, Georgia  
 Creighton Prep Summer Band Workshop; Omaha, Nebraska  
 Midwest Band Conductors Symposium; Truman State University, Kirksville, Missouri
- 2016: South Dakota State University Conducting Symposium; Brookings, South Dakota  
 International Music Camp; Dunseith, North Dakota  
 Acadia Junior High School Grade 9 Concert Band; Winnipeg, Manitoba, Canada  
 Elkhorn High School Concert Band; Elkhorn, Nebraska  
 Lincoln East High School Wind Ensemble; Lincoln, Nebraska  
 Lincoln High School Wind Ensemble; Lincoln, Nebraska  
 Skutt Catholic High School Band; Omaha, Nebraska  
 Massachusetts Instrumental & Choral Conductors Association; Hopkinton, Mass.  
 Creighton Prep Summer Band Workshop; Omaha, Nebraska
- 2015: Omaha Northwest Magnet High School Summer Band Workshop; Omaha, Nebraska  
 Creighton Prep Summer Band Workshop; Omaha, Nebraska  
 Omaha Northwest Magnet High School Symphonic Band; Omaha, Nebraska  
 Calvin College Wind Ensemble; Grand Rapids, Michigan  
 Calvin College Symphonic Band; Grand Rapids, Michigan  
 Waverly High School Varsity Band; Waverly, Nebraska  
 Lincoln Southeast High School Wind Ensemble; Lincoln, Nebraska  
 Skutt Catholic High School Band; Omaha, Nebraska  
 Millard South High School Wind Ensemble; Omaha, Nebraska  
 Lewis and Clark Middle School 8<sup>th</sup> Grade Band; Bellevue, Nebraska  
 Cardinal Heights Upper Middle School Conductor Residency; Sun Prairie, Wisconsin  
 Millbrook High School Symphonic and Concert Bands; Winchester, Virginia
- 2014: University of Western Ontario Wind Ensemble; London, Ontario, Canada  
 University of Western Ontario Symphonic Band; London, Ontario, Canada  
 Markham District High School Grade 11 and 12 Bands; Toronto, Ontario, Canada  
 London Central Secondary School Wind Ensemble; London, Ontario, Canada  
 Creighton Prep Summer Band Workshop; Omaha, Nebraska  
 Lincoln South East High School Wind Ensemble; Lincoln, Nebraska
- 2013: Massachusetts Instrumental & Choral Conductors Association; Hopkinton, Mass.  
 La Crosse Central High School Wind Ensemble; La Crosse, Wisconsin  
 University of Wisconsin-La Crosse Wind Ensemble; La Crosse, Wisconsin  
 University of Wisconsin-La Crosse Symphonic Band; La Crosse, Wisconsin  
 Manitoba Band Association Optimist Festival; Winnipeg, Manitoba, Canada

- University of Western Ontario Wind Ensemble; London, Ontario, Canada  
 University of Western Ontario Symphonic Band; London, Ontario, Canada  
 Creighton Prep Summer Band Workshop; Omaha, Nebraska  
 Georgia College Wind Symphony; Milledgeville, Georgia  
 Metea Valley High School Bands; Naperville, Illinois
- 2012: McCracken Middle School Band; Skokie, Illinois  
 Norris High School Wind Ensemble; Firth, Nebraska  
 Creighton Prep Summer Band Workshop; Omaha, Nebraska  
 Tabor College Wind Ensemble; Hillsboro, Kansas  
 Lincoln East High School Wind Ensemble; Lincoln, Nebraska  
 Lincoln East High School Orchestra; Lincoln, Nebraska  
 Waverly High School Band; Waverly, Nebraska
- 2011: Creighton Prep Summer Band Workshop; Omaha, Nebraska  
 Lincoln High School Wind Ensemble; Lincoln, Nebraska  
 Lincoln East High School Wind Ensemble; Lincoln, Nebraska  
 Waverly High School Band; Waverly, Nebraska  
 Elkhorn High School Wind Ensemble; Elkhorn, Nebraska  
 Pike's Peak Winds (Colorado Springs, Colorado); Lincoln, Nebraska
- 2010: Papillion-LaVista High School Wind Ensemble; Papillion, Nebraska  
 Doane College Symphonic Wind Ensemble; Crete, Nebraska  
 South Central Iowa Bandmasters Concert Band Festival; Des Moines, Iowa  
 Omaha Area Youth Orchestras Conservatory Orchestra; Omaha, Nebraska  
 Massachusetts Instrumental & Choral Conductors Association; Foxboro, Massachusetts  
 Ames High School 9<sup>th</sup> Grade Band, Concert Band, Symphonic Band; Ames, Iowa  
 Lincoln East High School Wind Ensemble; Lincoln, Nebraska  
 Lincoln Southwest High School Wind Ensemble; Lincoln, Nebraska  
 Creighton Prep Summer Band Workshop; Omaha, Nebraska
- 2009: Simpson College High School Honor Wind Ensemble Festival; Indianola, Iowa  
 Salina South Middle School Concert Band; Salina, Kansas  
 Bellevue West High School Wind Ensemble; Bellevue, Nebraska  
 Millard South High School Wind Ensemble; Omaha, Nebraska  
 Hastings High School Concert Band; Hastings, Nebraska  
 Hastings High School Symphonic Band; Hastings, Nebraska  
 Kearney High School Symphonic Band; Kearney, Nebraska  
 Holdrege High School Wind Ensemble; Holdrege, Nebraska  
 Lincoln North Star High School Wind Ensemble; Lincoln, Nebraska  
 Lincoln North Star High School Freshman Band; Lincoln, Nebraska  
 Creighton Prep Summer Band Workshop; Omaha, Nebraska
- 2008: Omaha Area Youth Orchestras Conservatory Orchestra; Omaha, Nebraska  
 Massachusetts Instrumental & Choral Conductors Association; Foxboro, Massachusetts  
 Illinois State University Band Contest; Normal, Illinois  
 McCool Junction School Band; McCool Junction, Nebraska  
 Creighton Prep Summer Band Workshop; Omaha, Nebraska  
 Hastings High School Concert Band; Hastings, Nebraska  
 Hastings High School Symphonic Band; Hastings, Nebraska
- 2007: OSAA State Band/Orchestra Contest; Corvallis, Oregon

- Faribault High School Symphonic Band; Faribault, Minnesota  
 Custer High School Band; Custer, South Dakota  
 Southern Illinois University Symphonic Band; Carbondale, Illinois  
 Lincoln South East High School Wind Ensemble; Lincoln, Nebraska  
 Lincoln High School Symphonic Band; Lincoln, Nebraska
- 2006: Central High School Symphonic Band & Wind Ensemble; La Crosse, Wisconsin  
 Logan High School Wind Ensemble; La Crosse, Wisconsin  
 Lincoln Public Schools Large Ensemble Festival; Lincoln, Nebraska  
 The Loomis Chaffee School Concert Band; Windsor, Connecticut  
 Horizon Middle School Symphonic Band; Kearney, Nebraska  
 Norris High School Symphonic Band; Firth, Nebraska  
 Lincoln High School Wind Ensemble; Lincoln, Nebraska  
 Scott Middle School Horn Section; Lincoln, Nebraska  
 Lincoln High School Horn Choir; Lincoln, Nebraska  
 Fremont High School Wind Ensemble; Fremont, Nebraska  
 Millard South High School Wind Ensemble; Omaha, Nebraska
- 2005: Omaha Public Schools High School Band Adjudication Night; Omaha, Nebraska  
 Omaha Public Schools Marching Band Invitational; Omaha, Nebraska  
 Fremont High School Wind Ensemble; Fremont, Nebraska  
 Lincoln North East High School Wind Ensemble; Lincoln, Nebraska  
 Lincoln East High School Wind Ensemble; Lincoln, Nebraska  
 Lincoln High School Wind Ensemble; Lincoln, Nebraska  
 Lincoln South West High School Wind Ensemble; Lincoln, Nebraska
- 2004: Fremont High School Symphonic Band; Fremont, Nebraska  
 Blair High School Wind Ensemble; Blair, Nebraska
- 2003: Massachusetts Instrumental & Choral Conductors Association; Hopkinton, Mass.  
 Waukon High School Band; Waukon, Iowa  
 Lincoln High School Wind Ensemble; Lincoln, Nebraska  
 Lincoln East High School Wind Ensemble; Lincoln, Nebraska  
 Fremont High School Symphonic Band; Fremont, Nebraska  
 Lincoln Southeast High School Wind Ensemble; Lincoln, Nebraska  
 Omaha Area Youth Orchestras Conservatory Orchestra; Omaha, Nebraska
- 2002: Southern Illinois University Music in Motion competition; Carbondale, Illinois  
 Doane College Wind Ensemble; Crete, Nebraska  
 Omaha Public Schools High School Band Adjudication Night; Omaha, Nebraska  
 Kansas State Music Festival Large Group Contest; Shawnee Mission, Kansas  
 Kansas State Music Festival Large Group Contest; Topeka, Kansas
- 2001: Omaha Public Schools Marching Invitational; Omaha, Nebraska  
 Onalaska High School Wind Ensemble; Onalaska, Wisconsin  
 Massachusetts Instrumental & Choral Conductors Association; Lexington, Massachusetts  
 La Crosse Youth Symphony Orchestra; La Crosse, Wisconsin  
 Tarleton State University Wind Ensemble & Horn Studio; Stephenville, Texas
- 2000: Central High School Horn Ensemble; La Crosse, Wisconsin  
 UW-Green Bay Senior High Music Camp Horn Studio; Green Bay, Wisconsin  
 Elk Mound High School Band; Elk Mound, Wisconsin  
 Massachusetts Instrumental & Choral Conductors Association; Hopkinton, Mass.

- Onalaska High School Wind Ensemble; Onalaska, Wisconsin  
 Fargo High School Orchestra & La Crosse Youth Symphony; La Crosse, Wisconsin  
 Houston High School Band; Houston, Minnesota
- 1999: Osseo-Fairchild High School Band; Osseo, Wisconsin  
 Whitewater High School Bands; Whitewater, Wisconsin  
 Massachusetts Instrumental & Choral Conductors Association; Hopkinton, Mass.  
 Onalaska High School Wind Ensemble; Onalaska, Wisconsin  
 Minnesota State H.S. League Large Group Contest; Winona, Minnesota  
 Wisconsin School Music Assoc. Large Group District Festival; Sparta, Wisconsin
- 1998: National Band Association - Wisconsin State Band Contest; Sparta, Wisconsin  
 West Allis Central High School Band; West Allis, Wisconsin  
 Grand Forks Central High School Band; Grand Forks, North Dakota  
 WSMA Clinic with Luther H. S. Ensembles; Onalaska, Wisconsin  
 Elk Mound High School Band; Elk Mound, Wisconsin
- 1997: Eisenhower High School Band; New Berlin, Wisconsin  
 Kosciuszko Middle School Band; Milwaukee, Wisconsin  
 Iowa-Grant High School Band; Livingston, Wisconsin  
 Wautoma High School Band; Wautoma, Wisconsin
- 1996: Onalaska High School Horn Choir; Onalaska, Wisconsin

### **Orchestral Positions (horn)**

Lincoln Municipal Band, third horn.....2003-present  
 (Lincoln, Nebraska)

Lincoln Symphony Orchestra, substitute/extra.....2001-2006  
 (Lincoln, Nebraska)

La Crosse Symphony Orchestra, principal horn.....1996-2001  
 (La Crosse, Wisconsin)                      assistant conductor.....1997-1998

“...the La Crosse Symphony Orchestra delivered a brilliant performance of the Tchaikovsky [Symphony No. 5] that showed off a strong, full, rich string sound that was stunning. The brass and woodwinds were consistently sound as usual, with some great individual work in the second movement, especially by principal horn player Carolyn Barber...The symphony, with its popular and sweet melodies, was something to relish.”  
 Terry Rindfleisch, La Crosse Tribune, March 10, 2001

LSO Committee Assignments: Orchestra Committee (chair, 1997-1998), Education Committee (1997-1998)

University of Wisconsin-La Crosse Choral Union Orchestra, principal horn.....1997-2000

Ridgefield Symphony Orchestra, fourth horn.....1992-1993  
 (Ridgefield, Connecticut)

Opera New England, principal horn.....1992  
(Stamford, Connecticut)

Wallingford Symphony Orchestra, substitute/extra.....1991-1992  
(Wallingford, Connecticut)

Norwalk Symphony Orchestra, substitute/extra.....1991-1992  
(Norwalk, Connecticut)

Elmhurst Symphony Orchestra, substitute/extra.....1989-1990  
(Elmhurst, Illinois)

Gilbert and Sullivan Society, second horn.....1988  
(Chicago, Illinois)

Waa-Mu Show Orchestra.....1989,1990,1994  
(Evanston, Illinois)

Connecticut Symphonic Band, principal horn.....1986-1993  
(Stratford, Connecticut)      assistant conductor.....1991-1993

### **Chamber Engagements (horn)**

University of Nebraska-Lincoln “Husker” Horn Choir.....2007-present

University of Nebraska-Lincoln Faculty Brass Quintet.....2005-2006, 2012 (spring)

University of Wisconsin-La Crosse Faculty Brass Trio.....1999-2001

La Crosse Symphony Orchestra Brass Quintet.....1998-2001

University of Wisconsin-La Crosse Faculty Woodwind Quintet.....1998-1999

Wisconsin College Faculty Brass and Percussion Ensemble.....1997,1999  
(Madison, Wisconsin)

Norfolk Chamber Music Festival.....1991  
(Norfolk, Connecticut)

    Mélange Woodwind Quintet (William Purvis, Samuel Baron, coaches)

    Piano Quintet (David Golub, coach)

    Norfolk Chamber Orchestra (Gustav Meier, conductor)

Yale University.....1990-1992  
(New Haven, Connecticut)

    Harmoniemusik, principal horn (David Shifrin, coach)



Brass Ensemble, principal horn (Tobbey Hanks, coach)  
Woodwind Quintet (Ronald Roseman, coach)  
Brass Quintet (Allan Dean, John Swallow, coaches)

Northwestern University.....1987-1990  
(Evanston, Illinois)  
    Brass Ensemble (Rex Martin, Dale Clevenger, coaches)  
    Quintessential Woodwind Quintet (Ray Still, Robert Barris, coaches)

### **Solo Recitals and Engagements (horn)**

University of Wisconsin-La Crosse Faculty Recitals (solo).....2001, 1999, 1998, 1997

University of Wisconsin-La Crosse New Music Festival (soloist).....1999, 2000

Onalaska High School Wind Symphony (featured soloist).....2000  
(Onalaska, Wisconsin)

Artaria Quartet Chamber Music Series (guest artist).....1999  
(La Crosse, Wisconsin)

La Crosse Chamber Chorale (featured artist).....1999  
(La Crosse, Wisconsin)

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### **Other Professional Experience**

Conductor/Music Director: Lakes Area Community Band.....1996  
(Antioch, Illinois)

Chamber Music Coach: National High School Music Institute.....1996  
(Evanston, Illinois)

Proofreader (Band Music Guide): *The Instrumentalist*.....1996  
(Northfield, Illinois)

Conductor/Music Director: Stratford Community Concert Band.....1992-1993  
(Stratford, Connecticut)

Assistant Conductor/Winds and Percussion Coach: Bridgeport Symphony Youth Orchestras  
(Bridgeport, Connecticut).....1990-1993

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### **Lectures and Presentations**

• “Creativity as a Core Competency” clinic, Western University (London, Ontario, Canada) 2020

- “Instrumental Ensemble Pedagogy” two-part workshop, Western University (London, Ontario, Canada) 2020
- “Interacting with Ensembles of All Ages: It’s Not About You,” MESA 2020: re-VAMP conference, Western University (London, Ontario, Canada), 2020
- “Creative Performance Strategies,” Minnesota Band Directors Association Summer Teaching Symposium; Minneapolis, Minnesota
- “Portraits: An Integrated Arts Workshop,” 4-session mini-class sponsored by Allied Arts Milledgeville and Georgia College, 2019
- “Inclusive Performance Strategy,” Georgia College Newell Visiting Scholar presentation, 2019
- “Who’s on first? Teaching, learning, and the creative process,” Georgia College guest lecture, 2018
- “Rehearsal Reimagined,” 2-part clinic, Wisconsin Summit at the University of Wisconsin-Madison, 2018
- “Innovative Rehearsal” (MECA 6267), seminar, VanderCook College of Music Summer Session, June 21-23, 2017.
- “A Forum on Women Composers,” panel discussion, College Band Directors National Association National Conference 2017.
- “What the heck is going on in Suite G?” clinic, Missouri Music Educators Association Conference 2017.
- “The Creative Classroom: Life Beyond Decoding,” Clinic, Missouri Bandmasters Association Summer Convention 2016 (Lake of the Ozarks, Missouri)
- “An Introduction to Ensemble Games,” Clinic, Missouri Bandmasters Association Summer Convention 2016 (Lake of the Ozarks, Missouri)
- “The Creative Classroom,” Clinic, Lincoln (Nebraska) Public Schools Music “Flex” Session 2016
- “Ensembles in Practice: Techniques to Evoke Creativity in Rehearsal and Performance,” Clinic, The Midwest Clinic 2015 (international)
- “Hands on with the Nebraska Fine Arts Standards,” Clinic, Nebraska Music Education Summit 2015 (Lincoln, Nebraska)
- “Playing Good Music Well Is Not Enough,” keynote address, Soundscapes 2014 (London, Ontario, Canada)

- “Ensembleship in Practice,” workshop, Soundscapes 2014 (London, Ontario, Canada)
- “A New Foundation for an Old Idea: Ensembleship in the 21<sup>st</sup> Century” research presentation, Soundscapes 2014 (London, Ontario, Canada)
- “Ensembleship for the 21<sup>st</sup> Century Artist-Teacher” research presentation, Ithaca/CBDNA Conference on Instrumental Music Education (Ithaca, New York) 2014
- “Roger Zare’s *Mare Tranquillitatis*” repertoire presentation session, College Band Directors National Association North Central Division Conference 2014
- “Developing Ensembleship” Clinic, Best of the West Festival (Grand Junction, Colorado) 2013
- “A New Foundation for an Old Idea: Ensembleship in the 21<sup>st</sup> Century” research presentation, College Band Directors National Association National Conference 2013
- “Rehearsal Strategies” workshop, University of Western Ontario Creative Performance Symposium and Conducting Workshop (London, Ontario, Canada) 2013
- “Creativity, Artistry, and Music Education in the 21<sup>st</sup> Century” clinic, University of Western Ontario Creative Performance Symposium and Conducting Workshop (London, Ontario, Canada) 2013
- “Developing Ensembleship” Clinic, Lincoln (Nebraska) Public Schools Music “Flex” Session 2013
- “Walter Finlayson’s settings of the music of William Duncombe and James Hook for young bands: *Early English Suite*.” A repertoire presentation session, Nebraska Music Educators Association 2012.
- “Brainstorming: Improving the System” Think tank, Nebraska Music Educators Association Conference 2012
- “Developing Ensembleship” Clinic, Wisconsin State Music Educators Association Conference (Madison, Wisconsin) 2012
- “Artistry in Music Education” Workshop, Indian Prairie School District (Illinois) Music Institute 2012
- “Artistry for All – Techniques to Unlock the Creative Potential of Every Ensemble” Clinic, The Midwest Clinic 2011 (international)
- “Developing Ensembleship” Clinic, Tri-State Band Festival (Tallahassee, Florida) 2011

- “Brainstorming: Improving the System” Think tank, Nebraska Music Educators Association Conference 2011
- “Breakfast at CBDNA: On programming and performance practice” Think tank, College Band Directors National Association National Conference 2011
- “Ensemble Artistry: Quantum Leap or Simple Step?” Clinic, Nebraska Music Educators Association Conference 2010
- “Brainstorming: Improving the System” Think tank, Nebraska Music Educators Association Conference 2010
- “Auditioning 101: Getting Ready, Getting In” Clinic, Nebraska Tri-M Conference 2010
- New Music Reading Session, Nebraska State Bandmasters Association Summer Clinic 2010
- “Albert Roussel’s *A Glorious Day*” Repertoire presentation session, College Band Directors National Association North Central Division Conference 2010
- “Breakfast at CBDNA: On programming and performance practice” Think tank, College Band Directors National Association North Central Division Conference 2010
- Conducting Workshop, Northwest Missouri State University CMENC, 2009
- New Music Reading Session, Nebraska State Bandmasters Association Summer Clinic 2009
- “Percy Grainger’s *The Merry King*” Repertoire presentation session, College Band Directors National Association North Central Division Conference 2008
- “Creative Rehearsal Strategies for Middle School Band” Lab demonstration clinic, The Midwest Clinic 2006 (international)
- “Physics for Conductors: Enhancing Your Creativity on the Podium” Conducting clinic, America String Teachers Association Central States Workshop 2006
- “The Conductors Workshop II” Conducting clinic, Nebraska Music Educators Association Conference 2006
- “Influencing Sound: Revising Pedagogical Practices to Improve Conductor Efficacy” Lecture, College Band Directors National Association North Central Division Conference 2006
- “Ensemble Physics: Music in Motion” Conducting clinic, Nebraska ESU 4 Staff Development Conference 2006
- “The Conductors Workshop” Conducting clinic, Nebraska Music Educators Association Conference 2005

- “Creative Practice Strategies for the Improvisational Conductor” Conducting clinic, The Midwest Clinic 2003 (international)
- “The Essential Conductor: Looks Can Be Deceiving” Conducting clinic, Nebraska Music Educators Association Conference 2003
- “The Physics of Ensemble Communication” Musicianship training clinic 2003, The United States Navy Atlantic Fleet Band
- “Ralph Vaughan Williams’ *Scherzo Alla Marcia*” Repertoire presentation session, College Band Directors National Association National Conference 2003
- “What is a Conductor?” Lecture presentation, Fairfield, Connecticut Public Schools Music Department 2002 (townwide in-service training)
- “The Difference: Style, Taste, Expression and Interpretation. The Conductor’s Role in Performance” Graduate seminar presentation, University of Missouri-Kansas City Conservatory of Music 2000
- “Principals of Teaching Conducting” Conducting pedagogy demonstration, College Band Directors National Association North Central Division Conference 2000
- “What is opera, anyway? Paying the Rent and Changing the Face of Music” Subscription series concert lecture, La Crosse Symphony Orchestra 1999
- “Conducting Challenges of Contemporary Wind Band Literature” Clinic session, National Band Association Wisconsin Chapter Conference 1998
- “An Introduction to Reynaldo Hahn’s *Le Bal de Beatrice d’Este*” Paper presentation, University of North Texas Conductors Collegium 1997

### **Publications (compact discs)**

- 2001: *The University of Nebraska-Lincoln “Cornhusker” Marching Band 2001*: administrator  
*Raven & Brass Theme* (Accession Records) and *The Eros of Frigid Beauty* (Accession Records): horn
- 1998: “*UW-L Rah!*” *1998 Halftime Highlights* (University of Wisconsin-La Crosse): conductor, “Screaming Eagles” Marching Band, designer, producer
- 1998: *Don Owens: Compositions* (Northwestern University): conductor, Northwestern University Contemporary Music Ensemble  
*Band Music of Distinction, Volume III* (Daehn Publications ): conductor, University of Wisconsin-La Crosse Wind Symphony
- 1996: *Rachmaninoff & Szymanowski: Music from Northwestern, Volume 2*, Northwestern University Symphony Orchestra: production coordinator  
*Kwak-Cheng Piano Duo: Music from Northwestern, Volume 3*: production

- coordinator, author - liner notes  
*A Centennial Sampler*, Northwestern University Ensembles: production coordinator, author - liner notes  
*European Tradition, Northshore Concert Band* (Brewster Recordings): assistant producer, author - liner notes
- 1995: *Through Countless Halls of Air: Music from Northwestern, Volume 4*, Northwestern University Symphonic Wind Ensemble: assistant producer, production coordinator, author - liner notes
- 1994: “Wildcat” *Band Fire Up! Music from Northwestern, Volume 1*, Northwestern University “Wildcat” Marching Band: assistant producer
- 1994: “Lost & Found” Waa-Mu Show 1994 original cast recording: horn
- 1992: *Paynter Conducts Arnold: Music from Northwestern, Volume 6*, Northwestern University Symphonic Wind Ensemble: production coordinator, author - liner notes
- 1990: “It’s About Time!” Waa-Mu Show 1990 original cast recording: horn

### **Publications (books and articles)**

“Creativity in the Wind Band.” *The Future of the Wind Band: Philosopher and Practitioner in Dialogue*. Edited by William Perrine. Chicago: GIA Publications, scheduled for publication 2020.

“An Analysis of Kathryn Salfelder’s *Shadows Ablaze*.” *Teaching Music Through Performance in Band*, volume 11. Edited by Richard Miles. Chicago: GIA Publications, 2017.

“DIY” *Nebraska Music Educator*, October 2016, Vol. 74, No. 2.

“Arbor Day” *Nebraska Music Educator*, July 2016, Vol. 74, No. 1. Reprinted by permission in *Segue Magazine*, September 2016, Opus 38, No. 1 (the official magazine of the Arkansas Music Educators Association).

“Batter Up” *Nebraska Music Educator*, March 2016, Vol. 74, No. 4.

“A good offense is the best defense” *Nebraska Music Educator*, October 2015, Volume 73, No. 3.

“Emmett studies the ancient system of Feng Shui” *Nebraska Music Educator*, August 2015, Volume 73, No. 2.

“Playing Good Music Well Is Not Enough” *Nebraska Music Educator*, April 2015, Volume 73, No. 1. Reprinted in *Segue Magazine*, May 2015, Opus 36, No. 3 (the official magazine of the Arkansas Music Educators Association). Reprinted *Tennessee Musician*, 2016, Volume 68, No. 4 (the official magazine of the Tennessee Music Educators Association). Reprinted in *Voice of the Washington Music Educators Association*, January 2017.

“An Analysis of Kenneth Hesketh’s *Danceries (Set II)*.” *Teaching Music through Performance in Band*, volume 10. Edited by Richard Miles. Chicago: GIA Publications, 2014.

“An Analysis of Rob Goorhuis’s *Variations on a Pentatonic Theme*.” *Teaching Music through Performance in Band*, volume 9. Edited by Richard Miles. Chicago: GIA Publications, 2012.

“An Analysis of Ryan George’s *Firefly*.” *Teaching Music through Performance in Band*, volume 8. Edited by Richard Miles. Chicago: GIA Publications, 2010.

“An Analysis of J.S. Bach’s *Komm, Süsßer Tod* (transcribed by Alfred Reed).” *Teaching Music through Performance in Band*, volume 1, revised. Edited by Richard Miles. Chicago: GIA Publications, 2009.

“An Analysis of James Barnes’ *Dream Journey*.” *Teaching Music through Performance in Band*, volume 7. Edited by Richard Miles. Chicago: GIA Publications, 2008.

“Gene Milford’s *Star Voyage: A Teacher’s Guide*.” *Teaching Music through Performance in Beginning Band*, volume 2. Edited by Richard Miles. Chicago: GIA Publications, 2007.

“An Analysis of Claude T. Smith’s *Eternal Father, Strong to Save*.” *Teaching Music through Performance in Band*, volume 6. Edited by Richard Miles. Chicago: GIA Publications, 2006.

*Influencing Sound: Myths, Metaphors, and Musicianship (A Practical Theory of Conducting)*. Unpublished manuscript [200 pages at 450 words per page; © 2004].

“An Analysis of Elliot Del Borgo’s *Do Not Go Gentle Into That Good Night*.” *Teaching Music through Performance in Band*, volume 5. Edited by Richard Miles. Chicago: GIA Publications, 2004.

“An Introduction to Reynaldo Hahn’s *Le Bal de Beatrice d’Este*.” *Journal of Band Research*, Volume 36 / Number 1 / Fall 2000.

“Band Music Review.” *NMEA Music Educator*, 2011 fall/volume 2 (series discontinued)

“Band Music Review: Where have all the marches gone?” *NMEA Music Educator*, 2011 fall/volume 1. Reprinted by permission in *Maryland Music Educator*, winter 2011 and *Tempo*, February 2012 (the official magazine of the New Jersey Music Educators Association), and *CMEA News*, September 2012 (the official magazine of the Connecticut Music Educators Association).

“Band Music Review.” *NMEA Music Educator*, 2010-2011/volumes 1-4

“Band Music Review.” *NMEA Music Educator*, 2009-2010/volumes 1-4

“Band Music Review.” *NMEA Music Educator*, 2008-2009/volumes 1-4

“Band Music Review.” *NMEA Music Educator*, 2007-2008/volumes 1-4

## **Commissions and Premieres**

- 2019: Ricardo Lorenz, *Caminantes*, National consortium  
 Valerie Colman, (TBD – multimovement), National consortium, in progress  
 Alexandra Gardner, *Just Say Yes*, National consortium
- 2018: Steve Jaffe, *Parades - Symphony Concertante for Orchestral Winds, Brass and Percussion*, National consortium  
 John Mackey, *Places we can no longer go*, National consortium  
 Michael Krueger, *Alone*, solo trombone and wind ensemble, Nat'l cons., in progress  
 James Syler, *Symphony No. 2*, National consortium  
 Zhou Tian, *Seeker's Scherzo*, National consortium  
 Larry Tuttle, *Across the Divide*, National consortium; Nebraska premiere 2018. Winner: 3<sup>rd</sup> Place in the 2019 American Prize composition competition.  
 Larry Tuttle, *Utopia Rising*, National consortium, in progress  
 David Maslanka, *Symphony No. 10*, National consortium (posthumous completion of Dr. Maslanka's sketches by Matthew Maslanka)
- 2017: Huck Hodge, *At dawn I chant my own weird hymn*, solo trumpet and wind ensemble, National consortium  
 Rachel Whelan, *Constellations*, Regional consortium, 2017, in progress  
 Stacy Garrop, *Concerto for Alto Saxophone and Wind Ensemble*, National consortium; Nebraska premiere 2018  
 Carter Pann, *At Her Ladyship's Request*, National consortium; Nebraska premiere 2017  
 Ryan Lindveit, *Like an Altar with Nine Thousand Robot Attendants*, National consortium
- 2016: Kimberly Archer *Common Threads*, world premiere 2016 at CBDNA North Central Division Conference  
 Alexandra Gardner *Perseids*, National consortium; Nebraska premiere 2016
- 2015: Carter Pann *High Songs*, amplified cello and chamber winds, National consortium  
 Tamar Diesendruck *Variant Scenarios*, National consortium  
 James Syler *Congo Square*, National consortium; Nebraska premiere 2015
- 2014: National Wind Ensemble Consortium Group - UNL joined in 2014. The mission of the group is to commission prominent composers who have not significantly contributed to the wind repertoire.  
 Randall Snyder *Short Symphony*, world premiere of the revised expanded edition, 2014

“[A] terrific performance. Please convey my appreciation to the players for all their hard work. I was also struck by your conducting approach, focusing on expressive gestures rather than perfunctory time keeping - you seemed to be painting the piece in air.”

Randall Snyder, email to C. Barber re: premiere performance, March 12, 2014

- Ben Hjertmann *Donkey Rhubarb*, National consortium organized by C. Barber and B. Hjertmann, Nebraska premiere 2015  
 Dana Wilson *Tuba Concerto*, National consortium; Nebraska premiere 2014
- 2013: Donald Crockett, *Dance Concerto for Clarinet/Bass Clarinet and Winds*, National consortium  
 Frank Felice *Power Plays*, National consortium; Nebraska premiere 2016  
 Adam Silverman *Marimba Concerto*, National consortium



- Roger Zare *Mare Tranquillitatis*, National consortium; Nebraska premiere 2013  
 Andrew Rindfleisch *American Scripture*. National consortium; Nebraska premiere 2013  
 2012: Rusty Banks *Cahaba*, National consortium  
 Carter Pann *Symphony No. 1 "My Brother's Brain,"* National consortium; Nebraska premiere 2012  
 2011: Michael Schelle *The End of the World*, National consortium. 2<sup>nd</sup> place winner, 2012  
 NBA/Revelli Composition Contest  
 David Maslanka *Symphony No. 9*, National consortium; Nebraska premiere 2017  
 Roy Magnuson *The Golden Gray*. National consortium; Nebraska premiere 2011  
 Huck Hodge *From the Language of Shadows*, National cons.; Nebraska premiere 2015  
 2010: Carlos Franzetti *Symphony No. 3*. National consortium  
 2009: Juraj Filas *Copernicus*, UNL commission (grant written by UNL Faculty Brass Quintet),  
 World premiere, 2009

"I heard many times the recording of *Copernicus*: It is wonderful!!  
 I am so happy about this fantastic performance, I cannot say it by words."  
 Juraj Filas email to Scott Anderson re: recording of UNL performance, December 3, 2009

- Kevin Krumenauer *Symphony No. 1*. National consortium  
 Eric Richards *Concerto for Trombone Quartet and Wind Ensemble*. National consortium;  
 Nebraska premiere, 2011  
 Kenneth Fuchs (title TBA: 12-15 minute concerto for saxophone and band). National  
 consortium, completion date unknown  
 Kimberly Archer *Symphony No. 3*. National consortium; Nebraska premiere, 2009

"It's a slash-and-burn performance! All teeth and claws!"  
 David Maslanka, email to K. Archer re: UNL performance March 10, 2009

- 2008: Steven Bryant *The Marbled Midnight Mile*. State consortium coordinated by Phi Beta  
 Mu; World premiere, 2009  
 Kevin Walczyk *Symphony No. 2 "Epitaphs Unwritten."* National consortium. Co-winner  
 of the 2011 NBA/Revelli Composition Contest, Pulitzer Prize nominee 2011  
 Jay Kawarsky *Red Training Reels*. National consortium  
 Randall Snyder *Eight Untitled Pieces*, solo double bass with wind ensemble; World  
 premiere, 2008  
 2007: James Beckel, Jr. *Symphony for Band*. National consortium  
 Travis Cross *Elegy*. National consortium  
 Carter Pann *Concerto Logic*. National consortium  
 Andrew Rindfleisch *Mr. Atlas*. National consortium; Nebraska premiere, 2007  
 James Syler *Tattoo*. National Consortium; Nebraska premiere, 2007

"...fabulous! You captured the complete arc of the piece, which is difficult...These are the  
 moments that encourage me as a composer. You were able to get to the sounds I was imagining."  
 James Syler, email to C. Barber, March 2, 2007

- 2006: Jonathan Newman *My Hands Are A City*. National consortium; Nebraska premiere 2010  
 2005: Melinda Wagner *Swept Under*, Big XII consortium

David Maslanka *Symphony No. 7*. National consortium  
Samuel Zyman *Cycles*. National consortium  
Matthew Halper *Concerto for Flute and Chamber Wind*. National consortium  
Nolan Schmit *Fantasia for Band*. Commissioned by Epsilon Omega chapter of Kappa  
Kappa Psi in honor of the 125th anniversary of the University of Nebraska-  
Lincoln band program. World premiere, April 2005

“Your conducting and sensitivity to the music really brings to life my vision for the piece and I  
am so pleased that you (and the wind ensemble) are the one to premiere it.”

Nolan Schmit, email to C. Barber, April 21, 2005

- 2004: Richard Danielpour *Voice of the City*. National consortium; Nebraska premiere, 2007  
Carter Pann, *American Child*. National consortium; Midwest regional premiere and  
Nebraska premiere, March 2004
- 2003: Michael Torke *Bliss: Variations on an Unchanging Rhythm*. National consortium;  
Nebraska premiere November 2003
- 2002: Carolyn Bremer *Returns of the Day*. National consortium  
Dan Welcher *Minstrels of the Kells*. Big XII Conference consortium
- 2001: Don Owens *Concerto for Wind Symphony*. 4-movement, 30-minute concerto for wind  
ensemble. Total responsibility for project, including initial proposal, funding,  
collaboration with composer, organizing composer residency. World premiere  
performance spring, 2001 and Nebraska premiere March 2003
- 2000: Christopher Marshall *Aue!* International consortium  
Paul Spaeth *Grandeur: Musica Cinematographica I*; World premiere 2000

### **Conferences and Clinics (participant/performer)**

- 2016: Omaha Symphony Orchestra “Educator as Maestro” Workshop; Lincoln, NE.  
2014: Midwest Conductors Workshop (Paul Popiel, coord.); Manhattan, KS.  
2001: A Retreat for the Serious Wind Conductor (H. Robert Reynolds, coord.); Boulder, CO.  
1999: CBDNA Conducting Symposium (Alan McMurray, coord.); Boulder, CO.  
University of Wisconsin Undergraduate Teaching Improvement Council Faculty College;  
Marinette, WI.  
1998: The Band Conductor’s Art (H. Robert Reynolds, coord.); Ann Arbor, MI.  
The Art of Wind Band Teaching (Craig Kirchoff, coord.); Minneapolis, MN.  
1997: The North Texas Conductors Collegium (Eugene Corporon, coord.); Denton, TX.  
1994: University of South Florida Conductors Symposium (Mallory Thompson, coord.);  
Tampa, FL.

### **Service to Professional Organizations**

- Big Ten Band Directors Association:  
Treasurer (2019-present)  
Chair of By-Laws Subcommittee (2016)  
President (2014-2016)  
Secretary (2013-2014)
- CBDNA:

- State Chair (2014-present)  
 Research Committee (2012 – present)  
 “New Era Task Force”: One of 8 representatives chosen from a national pool to serve as a “think tank” and catalyst in assessing the vitality of the field of wind band performance and determining future artistic and professional agendas. (appointed 2003, reappointed 2005; reengaged 2009)
- Phi Beta Mu: secretary/treasurer, Alpha Theta chapter, (2004 – 2017)
  - National Band Association: State Chair (2007-2014)
  - Nebraska Music Educators Association:
    - All-State Mission Statement Committee (2015-2016)
    - College/University Affairs Chair (2014-2016)
    - Band Music Reviewer: reviews published quarterly in the *NMEA Music Educator* magazine (2007-2011)
  - Nebraska Council for Music Teacher Education Chair (2014-2016). The council is Nebraska’s branch of the Society for Music Teacher Education (SMTE)
  - Nebraska State Bandmasters Association:
    - Immediate Past President (2019-2020)
    - President (2018-2019)
    - President-Elect (2017-2018)
    - Concert Band Chair (2009-2012)
    - Literature Committee: One of 7 state representatives responsible for updating and revising the *Recommended Band Music List, 2005 & 2010 & 2017*
    - Commissioning Committee: One of 6 state representatives responsible for judging entries and choosing composers for statewide projects (2005-2014)
  - *Journal of the Conductors Guild* peer reviewer (2008-present)
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### **Conferences and Clinics (attende)**

CBDNA National Conference: 2017, 2015, 2013, 2011, 2009, 2007, 2005, 2003, 2001, 1999, 1993  
 CBDNA North Central Division Conference: 2018, 2016, 2014, 2012, 2010, 2008, 2006, 2004, 2002, 2000, 1998  
 Midwest Clinic: 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1993  
 Nebraska State Bandmasters Association Conference: 2018, 2017, 2016, 2015, 2014, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002  
 Nebraska Music Educators Association Conference: 2018, 2017, 2016, 2015, 2014, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001  
 Georgia Music Educators Association Conference: 2019  
 Wisconsin Music Educators Association Conference: 2012, 2000, 1999, 1998, 1997, 1996  
 National Band Association - Wisconsin Conference: 2001, 1998  
 Ontario Music Educators Association Conference: 2014  
 Ithaca/CBDNA Conference on Instrumental Music Education: 2014

## **Professional Affiliations**

- Pi Kappa Lambda Honorary Music Fraternity (Alpha chapter)
- Kappa Kappa Psi Band Fraternity (honorary member: Epsilon Omega chapter)
- Tau Beta Sigma Band Sorority (honorary member: Theta Mu chapter)
- Phi Beta Mu Honorary Bandmasters Fraternity (Alpha Theta chapter)
- Big XII Band Directors Association (2001-2011)
- Big Ten Band Directors Association (2011- present)
- National Association for Music Education (formerly MENC)
- Nebraska Music Education Association
- Nebraska Bandmasters Association
- National Band Association
- College Band Directors National Association
- World Association of Symphonic Bands & Ensembles
- Conductor's Guild
- College Music Society
- Tri-M Music Honor Society
- Sigma Alpha Iota Music Sorority (Beta chapter)