

# Carolyn A. Barber

University of Nebraska-Lincoln  
Conducting Repertoire, 2001-present

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## UNL Wind Ensemble

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### 2022

April 9, CBDNA North Central Division Conference

March 30, Kimball Recital Hall

Jennifer Jolley, *March!* (2020)

Kevin Day, *Windborne* (2022)

Steven Cohen, horn

\*\*World premiere performance, UNL commission

Gustav Holst, arr. Ponto, *A Fugal Overture* (1923/2005)

Ira Hearshen, *Symphony on Themes of John Philip Sousa, mvt. 4* (1997)

### 2021

December 1, Kimball Recital Hall

Frank Ticheli, *The Tyger* (2008)

Aaron Perrine, *In the Open Air, In the Silent Lines* (2018)

Joel Puckett, *It Perched for Vespers Nine* (2008)

Julie Giroux, *Symphony No. 4: Bookmarks from Japan* (2013)

Zhou Tian, *Seeker's Scherzo* (2016/2018)

\*Nebraska premiere performance

October 8, Kimball Recital Hall

Jere Hutcheson, *Caricatures* (1997)

Lewis Buckley, *Bright Colored Dances* (1995)

Aldo Forte, *Impressionist Prints, Gallery II* (2000)

April 17, Kimball Recital Hall [COVID-19 protocols in force]

Percy Grainger, *Lincolnshire Posy* (1937)

Nolan Schmit, *Symphony No. 2* (2019)

\*World premiere performance

David Maslanka, *Unending Stream of Life* (2007)

## 2020

[October 9 concert transformed to Virtual Open House due to COVID-19 situation]

[April 28 concert cancelled due to COVID-19 precautions on campus]

### March 11, Kimball Recital Hall

Joan Tower, *Fanfare for the Uncommon Woman No. 1* (1987)

Victoria Bond, *The Indispensable Man* (2010)

\*Nebraska premiere performance

Felicia Sandler, *Rosie the Riveter* (2000)

\*Nebraska premiere performance

Jonathan Newman, *Symphony No. 1: My Hands Are a City* (2009)

## 2019

### December 11, Kimball Recital Hall <https://youtu.be/4HBj7rIC6vk>

Gustav Holst, *Suite in E-flat* (1909)

Percy Grainger, arr. Perna, *Mock Morris* (1910/2016)

Joshua Cutting, doctoral associate conductor

J.S. Bach, arr. N. Falcone, *Passacaglia and Fugue in C minor* (1712/1969)

Gustav Holst, *Bach's Fugue à la Gigue* (1707/1928)

Rubén Gómez, doctoral associate conductor

Percy Grainger, *Colonial Song* (1919/1997)

Paul Hindemith, *Symphony in B-flat* (1951)

### October 2, Kimball Recital Hall <https://youtu.be/RkzJB7msUuY>

Stephen Montague, *Intrada 1631* (2003)

Donald Grantham, *Circa 1600* (2018)

Kathryn Salfelder, *Crossing Parallels* (2011)

Bob Margolis, *Terpsichore* (1981)

Roberto Sierra, arr. Scatterday, *Tumbao* from *Sinfonia No. 3* (2005/2009)

\*Nebraska premiere performance

[Spring semester sabbatical – Newell Scholar at Georgia College]

## 2018

### December 5, Kimball Recital Hall <https://youtu.be/OwTWlg7jmiI>

Larry Tuttle, *Across the Divide* (2018)

Carter Pann, *The Three Embraces* (2013)

Cindy McTee, *California Counterpoint: The Twittering Machine* (1993)

Carter Pann, *My Brother's Brain: A Symphony for Winds* (2011)

Carter Pann, *Floyd's Fantastic Five-Alarm Foxy Frolic* (2009)

October 3, Kimball Recital Hall

Bernard Rogers, *Three Japanese Dances: Dance with Pennons* (1933/1956)

Jennifer Jolley, *The Eyes of the World Are Upon You* (2017)

\*Nebraska premiere performance

Frank Ticheli, *Amazing Grace* (1994)

Rubén Gómez, doctoral associate conductor

David Maslanka, *Symphony No. 7* (2005)

April 23, Kimball Recital Hall <https://youtu.be/o5qZkRtM8yQ>

Robert Linn, *Propagula* (1973)

James Syler, *Fields* (1994)

Joel Puckett, *Asimov's Aviary* (2012)

\*Nebraska premiere performance

Karel Husa, *Music for Prague 1968*

April 4, Prague Spring 50 <https://youtu.be/TIpAjGiCuvU>

Karel Husa, *Music for Prague 1968*

March 7, Kimball Recital Hall

Marat Sanatulloev, *Through My Eyes* (2018)

\*World premiere performance, Christopher Brandt, doctoral associate conductor

Kathryn Salfelder, *Cathedrals* (2008)

Christopher Brandt, doctoral associate conductor

Robert Spittal, *Pacem* (2005)

Michael Daugherty, *Bells for Stokowski* (2003)

Christopher Brandt, doctoral associate conductor

## **2017**

December 6, Kimball Recital Hall

Matthew Tommasini, *Torn Canvases* (2009)

\*Nebraska premiere performance

Joseph Turrin, *Lullaby for Noah* (2008)

Rubén Gómez, doctoral associate conductor

Leslie Bassett, *Colors and Contours* (1984)

Adam Schoenberg, trans. Patterson, *Picture Studies* (2012/2016)

\*Nebraska premiere performance (complete)

November 17, Nebraska Music Education Association Conference

Greg Simon, *Foolish Fire* (2010)

\*Nebraska premiere performance

Gustav Holst, trans. Grundman, *A Somerset Rhapsody* (1906/1980)

Adam Schoenberg, trans. Patterson, *Picture Studies* (2012/2016)

\*Nebraska premiere performance (partial)

John Adams, trans. Spinazzola, *Lollapalooza* (1995/2005)

\*Nebraska premiere performance

October 2, Kimball Recital Hall

Percy Fletcher, *Vanity Fair* (1924)

Aaron Copland, trans. Duffy, *The Promise of Living from "The Tender Land"* (1954/2013)

Aaron Copland, *Variations on a Shaker Melody* (1960)

Carter Pann, *At Her Ladyship's Request* (2016)

\*Nebraska premiere performance

Tielman Susato, arr. Dunnigan, *Selections from "The Danserye"* (1551/2002)

Jerry Bock, arr. Hearshen, *Symphonic Dances from "Fiddler on the Roof"* (1964)

April 19, Kimball Recital Hall <https://youtu.be/xShPAsVddAI>

David Maslanka, *Symphony No. 9* (2011)

\*Nebraska premiere performance, UNL commission

March 8, Kimball Recital Hall

Robert Patterson, *Stomp Igor* (1998)

John Barnes Chance, *Incantation and Dance* (1963)

Christopher Brandt, doctoral assistant conductor

Philip Sparke, *Harlequin* (2006)

J.T. McLaughlin, euphonium

Ron Nelson, *Autumn Rune* (2006)

Paul Dooley, *Masks and Machines* (2015)

\*Nebraska premiere performance

Jesse Ayres, *Flashbax* (2012)

\*Nebraska premiere performance

**2016**

December 7, Kimball Recital Hall <https://youtu.be/OuHod9Dr7tg>

Alexandra Gardner, *Perseids* (2015)

\*Nebraska premiere performance, UNL commission

Jennifer Higdon, *Road Stories* (2010)

\*Nebraska premiere performance

John Mackey, *Wine Dark Sea* (2014)

\*Nebraska premiere performance

October 5, Kimball Recital Hall

Martin Ellerby, *Paris Sketches* (1994)

François Couperin, orch. Milhaud, arr. Walker, *Overture and Allegro* from

*La Sultane Suite* (1692/1944/1952)

Michael Gandolfi, *Flourishes and Meditations on a Renaissance Theme* (2010)

Germaine Tailleferre, arr. Dondeyne, *Suite Divertimento* (1977/1986)

Walter Piston, *Tunbridge Fair* (1950)

April 15, Kimball Recital Hall

Roger Zare, *Tangents* (2014)

\*Nebraska premiere performance

Frank Felice, *Power Plays* (2013)

\*Nebraska premiere performance, UNL commission  
Carter Pann, *The Three Embraces* (2013)  
Scott McAllister, *Black Dog* (2002)  
Hannah Bell, clarinet  
Michael Torke, *Bliss* (2013 edition)  
Jonathan Newman, *Blow It Up, Start Again* (2012)

February 25, CBDNA North Central Division Conference

February 28, Kimball Recital Hall <https://youtu.be/nuEtU00Ed0w>

Dana Wilson, *Piece of Mind* (1987)  
Gernot Wolfgang, *Three Short Stories* (2012)  
Kimberly Archer, *Common Threads* (2016)  
\*\*World premiere performance, UNL commission  
Morton Gould, *Ballad for Band* (1947)  
Donald Grantham, *Fantasy Variations* (1998)

## 2015

December 7, Kimball Recital Hall

Ryan George, *Firefly* (2008)  
Melanie Settle, graduate associate conductor  
Huck Hodge, *The Language of Shadows* (2011)  
\*Nebraska premiere performance, UNL commission  
Paul Dukas / Cailliet, *The Sorcerer's Apprentice* (1897)  
Adam Silversmith, *Alien Robots Unite* (2014)  
\*Nebraska premiere performance  
W. Francis McBeth, *Of Sailors and Whales* (1990)  
Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)

October 7, Kimball Recital Hall <https://youtu.be/CtRR-IyYnrc>

Karel Husa, *Cheetah* (2007)  
Kathryn Salfelder, *Shadows Ablaze* (2015)  
\*Nebraska premiere performance  
Morton Lauridsen / Reynolds, *Contre Qui, Rose* (1993)  
Wayne Oquin, *Affirmation* (2014)  
\*Nebraska premiere performance  
David Maslanka, *Unending Stream of Life* (2007)  
Ron Nelson, *Medieval Suite: Homage to Perotin* (1982)

April 22, Kimball Recital Hall <https://youtu.be/CdmB30B23vE>

Gernot Wolfgang, *Three Short Stories* (2012)  
\*Nebraska premiere performance  
James Syler, *Congo Square* (2014)  
\*World premiere performance (national consortium)  
Michael Colgrass, *Urban Requiem* (1995)  
Frank Ticheli, *Blue Shades* (1997)

March 18, Kimball Recital Hall

David Del Tredici, *In Wartime* (2003)  
Robert Kurka, *Good Soldier Schweik Suite* (1957)  
James Dreiling, doctoral associate conductor  
Michael Daugherty, *Brooklyn Bridge, mvt. 1: North* (2005)  
Hattie Bestul, clarinet  
William Bolcom, *Symphony No. 1 for Band* (2008)  
\*Nebraska premiere performance

**2014**

December 4, Kimball Recital Hall

Gordon Jacob, *William Byrd Suite* (1924)  
Kenneth Hesketh, *Danceries – Set II* (2011)  
\*Nebraska premiere performance  
Sergei Prokofiev / de Meij, *Suite from “Romeo and Juliet”* (1935/1985)  
Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873/1997)

October 8, Kimball Recital Hall <https://youtu.be/8xqu5zq3Ovg>

Charles Ives, *March Intercollegiate* (1892/1896)  
Charles Ives, *Overture and March “1776”* (1904)  
Aaron Copland, *Emblems* (1964)  
Jonathan Newman, *As the scent of spring rain* (2003)  
Igor Stravinsky / Rogers, *Fireworks Fantasy, Op. 4* (1908)  
Igor Stravinsky, *Circus Polka* (1942)  
Ole Schmidt, *Homage a Stravinsky* (1985)  
Aldo Forte, *Impressionist Prints, Gallery II* (2000)  
Leonard Bernstein / Grundman, *Slava!* (1977/1978)

April 25, Kimball Recital Hall

Carter Pann, *Slalom* (2002)  
David Maslanka, *A Child’s Garden of Dreams* (1981)  
Percy Grainger, *Hill Song No. 2* (1907)  
John Mackey, *The Frozen Cathedral* (2013)  
\*Nebraska premiere performance

March 12, Kimball Recital Hall

Michael Gandolfi, *Vientos y Tangos* (2002)  
James Dreiling, doctoral associate conductor  
Dana Wilson, *Concerto for Tuba* (2012)  
Craig Fuller, tuba soloist; \*Nebraska premiere performance, UNL commission  
Randall Snyder, *Short Symphony* (1970/2013)  
\*World premiere performance of the revised expanded edition  
Scott McAllister, *Gone* (2012)  
Florent Schmitt, *Dionysiaques* (1913)

## 2013

### October 10, Kimball Recital Hall

Scott McAllister, *Gone* (2013)

\*Nebraska premiere performance

Donald Grantham, *Baron Cimetiére's Mambo* (2004)

Malcolm Arnold / Sudduth, *English Dances Set II* (1951)

Leonard Bernstein / Stith, *Three Dance Episodes from "On the Town"* (1946/1971)

Adam Gorb, *Yiddish Dances* (1998)

### April 24, Kimball Recital Hall

Aaron Copland, *Variations on a Shaker Melody* (1956)

Gardner Read, *Dunlap's Creek: A Folk Hymn* (1947/1956)

David Wallace Reeves, *Second Regiment Connecticut National Guard March* (1880)

Andrew Rindfleisch, *American Scripture* (2011)

\*Nebraska premiere performance, UNL commission (consortium)

Ross Lee Finney, *Skating on the Sheyenne* (1978)

William Schuman, *New England Triptych* (1975)

### March 14, Kimball Recital Hall

Claude Debussy / Patterson, *La Cathédrale Engloutie* (1910/1999)

James Dreiling, doctoral associate conductor

Lansing McLoskey, *What We Do Is Secret* (2011)

UNL Faculty Brass Quintet, soloists. \*Nebraska premiere performance

Steven Bryant, *Ecstatic Waters* (2008)

\*Nebraska premiere performance

Giovanni Gabrielli, *Canzon Noni Toni a 8* (1597)

## 2012

### December 5, Kimball Recital Hall

Ben Hjertmann, *Catclaw Mimosa* (2011)

\*Nebraska premiere performance

Carter Pann, *Symphony for Winds: My Brother's Brain* (2011)

\*Nebraska premiere performance, UNL commission (consortium)

Scott McAllister, *Popcopy* (2009)

Frank Ticheli, *Postcard* (1991)

### October 3, Kimball Recital Hall

Davide Delle Cese, *L'Inglesina* (1897)

Chen Yi, *Suite from China West* (2008)

Giacomo Puccini / de Meij, *Te Deum from "Tosca"* (1900/2007)

Bernard Rogers, *Three Japanese Dances* (1933/1953)

Paul Hindemith / Wilson, *Symphonic Metamorphosis of Themes of Weber* (1943/1961)

April 24, Kimball Recital Hall

Joel Puckett, *Avelynn's Lullaby* (2011)

\*Nebraska premiere performance

John Mackey, "*Harvest*" *Trombone Concerto* (2010)

Scott Anderson, trombone; \*Nebraska premiere performance

David Maslanka, *Symphony No. 7* (2004)

\*Nebraska premiere, UNL commission (consortium)

March 9, Kimball Recital Hall

Percy Fletcher, *Vanity Fair* (1924)

John Philip Sousa, *The Last Days of Pompeii* (1893)

Henry Cowell, *Celtic Set* (1937-1938)

Carl Busch, *A Chant from the Great Plains* (1921)

Raul Barcenés, doctoral associate conductor

Joaquin Rodrigo, *Per la Flor del Lliri Blau* (1934/1984)

Raul Barcenés, doctoral associate conductor

**2011**

November 30, Kimball Recital Hall

Jonathan Newman, *Avenue X* (2005)

Michael Daugherty, *Niagara Falls* (1997)

Warren Benson, *The Passing Bell* (1974)

Leslie Bassett, *Lullaby for Kirsten* (1985)

James Syler, *Storyville* (1996)

Carter Pann, *Richard and Renée* (2009)

October 7, Kimball Recital Hall

Sergei Prokofiev / de Meij, *Romeo and Juliet Ballet Suite*, mvt. 1, 2, 3 only (1935/1985)

Alfred Reed, *Rosalind in the Forest of Arden* (2003)

Gordon Jacob, *Giles Farnaby Suite* (1970)

Percy Grainger, *Handel in the Strand* (1912/1962)

Percy Grainger, *The Sussex Mummers' Christmas Carol* (1922/1969)

William Walton, *Façade: Joelling Song, Old Sir Faulk, Polka, Popular Song* only (1922/1969)

Kenneth Alford, *Colonel Bogey* (1913)

April 19, Kimball Recital Hall

Robert Linn, *Partita* (1980)

Roy Magnuson, *The Golden Gray* (2010)

\*Nebraska premiere, UNL commission (consortium)

Benjamin Boone / Gilroy, *Squeeze* (2004)

Paul Haar, saxophone

Don Owens, *Intermix* (2009)

David Maslanka, *Golden Light* (1990)

Raul Barcenés, doctoral associate conductor

Frank Ticheli, *Blue Shades* (1997)



March 11, Kimball Recital Hall

John Philip Sousa / Brion, *Fugue on "Yankee Doodle"* (1996)  
Alan Fletcher, *An American Song* (2001)  
Aaron Copland, *The Red Pony* (1948/1966)  
Eric Richards, *Concerto for Trombone Quartet and Wind Ensemble* (2010)  
Donald Grantham, *Southern Harmony* (1998)

**2010**

December 8, Kimball Recital Hall

John Stevens, *Jubilare!* (2000)  
Cliff Towner, doctoral associate conductor  
Anthony Iannaccone, *After a Gentle Rain* (1979)  
Edward MacDowell / Winterbottom, *Woodland Sketches* (1896/1923)  
Cliff Towner, doctoral associate conductor  
Michael Colgrass, *Winds of Nagual* (1985)  
Cliff Towner, doctoral associate conductor  
Ron Nelson, *Aspen Jubilee* (1984)  
Cliff Towner, doctoral associate conductor

October 15, Kimball Recital Hall

Ryan George, *Firefly* (2008)  
William Alwyn, *Concerto for Flute and Eight Wind Instruments* (1980)  
John Bailey, flute  
Eric Satie / de Meij, *Ratatouille Satirique* (1994)  
Malcolm Binney, *Visions of Light* (1994)  
Ole Schmidt, *Homage a Stravinsky* (1985)  
\*Nebraska premiere performance  
Malcolm Arnold / Krauklis, *Three Shanties* (1943/1989)

April 30, Kimball Recital Hall

Charles Ives, *Variations on "America"* (1892/1968)  
Charles Ives, *"The Alcotts" from Sonata No. 2* (1915/1947)  
Robert Russell Bennett, *Four Preludes* (1974)  
Raul Barcenos, guest conductor  
Leonard Bernstein / Lavender, *Symphonic Dances from West Side Story* (1967/2008)  
Todd Malicoate, *La Pequeña Habana* (2008)  
\*Nebraska premiere performance

March 7, Kimball Recital Hall

William Schuman, *George Washington Bridge* (1951)  
Gustav Holst, *Hammersmith* (1956)  
Berthold Hummel, *Musica Urbana, Op. 81c* (1984)  
\*Nebraska premiere performance  
Jonathan Newman, *Symphony No. 1: My Hands Are A City* (2008)  
\*Nebraska premiere, UNL commission (consortium)

## 2009

### December 3, Kimball Recital Hall

David Maslanka, *Morning Star* (1999)

Joel Puckett, *It Perched for Vespers Nine* (2008)

Juras Filas, *Copernicus* (2008)

\*World premiere performance; UNL Faculty Brass Quintet, soloists  
Karel Husa, *Music for Prague 1968* (1969)

### November 20, Nebraska Music Educators Association Conference

John Mackey, *Asphalt Cocktail* (2009)

\*Nebraska premiere performance

Steven Bryant, *The Marbled Midnight Mile* (2009)

\*World premiere performance

Dan Welcher, *Zion* (1994)

Cliff Towner, guest conductor

David Maslanka, *Morning Star* (1999)

### October 16, Kimball Recital Hall

Felix Mendelssohn, *Overture for Winds, Op. 24* (1838)

Richard Strauss, *Serenade, Op. 7* (1881)

Albert Roussel, *A Glorious Day* (1933)

Ralph Vaughan Williams, *Scherzo alla Marcia* (1956)

Paul Hindemith, *Symphony in B flat* (1951)

### April 29, Kimball Recital Hall

Ron Nelson, *Sonoran Desert Holiday* (1993)

James Bonney, *Reflections in a Tidal Pool* (2002)

Percy Grainger, *The Power of Rome and the Christian Heart* (1947)

David Maslanka, *Symphony No. 4* (1994)

### April 20, The Tassel (Phelps County, Nebraska Center for the Performing Arts)

Kathryn Salfelder, *Cathedrals* (2007)

Carter Pann, *Hold this Boy and Listen* (2008)

Jonathan Newman, *Chunk* (2003)

Kimberly Archer, *Symphony No. 3 - mvt. 1* (2008)

Ron Nelson, *Sonoran Desert Holiday* (1993)

### March 10, Kimball Recital Hall

Kathryn Salfelder, *Cathedrals* (2007)

\*Nebraska premiere performance

Carter Pann, *Hold this Boy and Listen* (2008)

\*Nebraska premiere performance

Jonathan Newman, *Chunk* (2003)

Kimberly Archer, *Symphony No. 3* (2008)

March 7, Nebraska State Bandmasters Association Conference

Jonathan Newman, *Chunk* (2003)

Kimberly Archer, *Symphony No. 3* (2008)

\*Nebraska premiere, UNL commission (consortium)

February 5, Park Hill High Schools Band Festival (Kansas)

Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)

Carter Pann, *Hold this Boy and Listen* (2008)

Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

The following performed with the combined Park Hill High School Bands:

Pavel Tschesnokoff / Houseknecht, *Salvation is Created* (c. 1900/1957)

Claude T. Smith, *God of Our Fathers* (1974)

## 2008

December 11, Kimball Recital Hall

Tyler White, *Havoc* (1996/2008)

\*World premiere performance of revised version

Steven Bryant, *Dusk* (2004)

Joseph Schwantner, *In Evening's Stillness* (1996)

Igor Stravinsky / Earles, *Firebird Suite* (1919/1990)

October 2, Kimball Recital Hall

Donald Grantham, *Court Music* (2005)

\*Nebraska premiere performance

Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)

Bernard Rogers, *Three Japanese Dances* (1933/1953)

Kate Butler, mezzo-soprano

Yasuhide Ito, *Gloriosa* (1990)

Naohiro Iwai, *Yagi-Bushi* (1984)

May 1, Kimball Recital Hall

Aaron Copland, *An Outdoor Overture* (1938)

Morton Gould, *Symphony for Band "West Point"* (1952)

Charles Ives / Thurston, *"The Alcotts" from Piano Sonata No. 2* (1915/1972)

Charles Ives / Sinclair, *March VI: Here's to Good Old Yale* (1977)

Jonathan Newman, *As the scent of spring rain...* (2003)

\*Nebraska premiere performance

Steve Bryant, *Stampede* (2003)

\*Nebraska premiere performance

March 7, Kimball Recital Hall

Jonathan Newman, *The Rivers of Bowery* (2005)

\*Nebraska premiere performance

Randall Snyder, *Eight Untitled Pieces* (2007)

\*World premiere performance; Rusty White, double bass

Kenneth Hesketh, *Diaghilev Dances* (2002)

\*Nebraska premiere performance

Leslie Bassett, *Sounds, Shapes and Symbols* (1978)

John Mackey, *Kingfishers Catch Fire* (2007)

\*Nebraska premiere performance

## 2007

### November 29, Kimball Recital Hall

John Mackey, *Red Line Tango* (2003)

\*Nebraska premiere performance

Richard Danielpour, *Voice of the City* (2005)

\*Nebraska premiere, UNL commission (consortium)

John Harbison, *Three City Blocks* (1991)

Michael Colgrass, *Urban Requiem* (1995)

\*Nebraska premiere performance

### October 12, Kimball Recital Hall

Ingolf Dahl, *Sinfonietta* (1960)

James Syler, *The Hound of Heaven* (1988)

Karel Husa, *Concerto for Wind Ensemble* (1982)

\*Nebraska premiere performance

### April 20, Kimball Recital Hall

Paul Hart, *Cartoon* (1991)

Michael Daugherty, *Desi* (1991)

Andrew Rindfleisch, *Mr. Atlas* (2006)

\*Nebraska premiere, UNL commission (consortium)

Jonathan Newman, *Uncle Sid* (2002)

Frank Ticheli, *Blue Shades* (1996)

Eric Whitacre, *Godzilla Eats Las Vegas* (1996)

### February 20, Kimball Recital Hall

Vaclav Nelhybel, *Trittico* (1963)

James Syler, *Tattoo* (2005)

\*Nebraska premiere, UNL commission (consortium)

Paul Creston, *Concerto for Alto Saxophone, Op. 26b* (1941)

Spencer Nielsen, saxophone

Don Owens, *Three Movements for Symphonic Band* (2006)

\*Nebraska premiere performance

Michael Daugherty, *Rosa Parks Boulevard* (2001)

Scott Anderson, Andrew Converse, Jason Siverson, trombone

## 2006

### November 30, Kimball Recital Hall

David Maslanka, *Golden Light* (1990)  
Carter Pann, *American Child* (2003)  
    \*UNL commission (consortium)  
Dana Wilson, *Piece of Mind* (1988)  
David Maslanka, *A Child's Garden of Dreams* (1981)

November 16-18, MENC North Central Division Conference

Shafer Mahoney, *Sparkle* (1999)  
David Maslanka, *A Child's Garden of Dreams* (1981)

September 29, Kimball Recital Hall

Carter Pann, *Slalom* (2001)  
    \*Nebraska premiere performance  
Samuel Barber / Levey, *First Essay* (1938)  
Robert Russell Bennett, *Symphonic Songs* (1958)  
David Del Tredici, *In Wartime* (2003)  
    \*Nebraska premiere performance  
Samuel Barber, *Commando March* (1943)

April 27, Kimball Recital Hall

Samuel Zyman, *Cycles* (2005)  
    \*Nebraska premiere performance, UNL commission (consortium)  
    Anthony Falcone, guest conductor  
Michael Daugherty, *Red Cape Tango* (1993/1998)  
Scott McAllister, *Black Dog* (2002)  
    \*Nebraska premiere performance; Diane Barger, clarinet  
John Corigliano, *Gazebo Dances* (1972/1978)  
Donald Grantham, *Baron Cimetière's Mambo* (2004)

March 5, Kimball Recital Hall

Paul Dukas / Cailliet, *The Sorcerer's Apprentice* (1897)  
Michael Colgrass, *Winds of Nagual* (1985)  
Joaquín Rodrigo, *Adagio para Orquesta de Instrumentos de Viento* (1966)  
    Anthony Falcone, guest conductor  
Julian Work, *Autumn Walk* (1958)  
Alberto Ginastera, *Danza Final – Malambo* (1941)  
    Douglas Bush, guest conductor

## **2005**

December 1, Kimball Recital Hall

Darius Milhaud, *Suite Française* (1944)  
Frank Ticheli, *Postcard* (1991)  
Arnold Schoenberg, *Theme and Variations, op. 43a* (1942)  
Robert Linn, *Propagula* (1973)  
Ernst Toch, *Spiel, op. 39* (1926)

October 7, Kimball Recital Hall

William Schuman, *New England Triptych* (1975, 1958, 1956)  
David Wallis Reeves, “*Yankee Doodle*” *Fantasia Humoresque* (1878)  
Charles Ives / Thurston, “*The Alcotts*” *from Piano Sonata No. 2* (1915)  
Aaron Copland, *Emblems* (1964)  
Donald Grantham, *Southern Harmony* (1998)  
Charles Ives / Sinclair, “*Country Band*” *March* (1935)

April 23, Kimball Recital Hall, UNL Bands’ 125<sup>th</sup> Anniversary Celebration

John Adams / Odom, *Short Ride in a Fast Machine* (1986)  
Nolan Schmit, *Fantasia for Band* (2005)  
\*World premiere performance  
Morton Gould, *Symphony for Band “West Point”* (1952)

March 6, Kimball Recital Hall

Richard Strauss, *Vienna Philharmonic Fanfare* (1924)  
Gustav Mahler, “*Um Mitternacht*” *from Rückert-Lieder* (1901)  
Christopher Werner, doctoral associate conductor; Adrienne Dickson, mezzo-soprano  
Ingolf Dahl, *Concerto for Alto Saxophone and Wind Orchestra* (1949/1953)  
Christopher Werner, doctoral associate conductor; Paul Haar, alto saxophone  
David Maslanka, *Symphony No. 5* (2000)  
\*Nebraska premiere performance  
Christopher Werner, doctoral associate conductor; Nancy Vogt, euphonium

**2004**

December 2, Kimball Recital Hall

Igor Stravinsky / Rogers, *Fireworks Fantasy, op. 4* (1908)  
Joseph Schwantner, *and the mountains rising nowhere* (1977)  
Steven Moellering, piano  
Ingolf Dahl / Boyd, *Hymn* (1947)  
Sergei Prokofiev / de Meij, *Romeo and Juliet Suite – movements I and III* (1940)  
Warren Benson, *The Leaves Are Falling* (1964)  
Alfred Reed, *Russian Christmas Music* (1944/1947)

October 1, Kimball Recital Hall

Anthony Iannaccone, *Apparitions* (1987)  
Aaron Copland / Hunsberger, *Quiet City* (1940/1992)  
William McMullen, English horn; Darryl White, trumpet  
Karel Husa, *Les Couleurs Fauves* (1995)  
\*Nebraska premiere performance  
Paul Hindemith / Wilson, *Symphonic Metamorphosis on Themes of Weber* (1943/1961)

April 25, Kimball Recital Hall

Igor Stravinsky, *Symphonies of Wind Instruments* (1947)  
David Maslanka, *Song Book – movements IV, II and I* (2001)

\*Nebraska premiere performance; John Bailey, flute  
Michael Djupstrom, *Homages* (2002)

\*Nebraska premiere performance  
Randall Thompson / Buckley, *Alleluia* (1940)  
Florent Schmitt, *Dionysiaques* (1913)  
Christopher Werner, doctoral associate conductor

February 19, CBDNA North Central Division Conference

March 3, Kimball Recital Hall

Vaclav Nelhybel, *Chronos* (1985)  
\*Nebraska premiere performance  
Robert Kurka, *The Good Soldier Schweik Suite – movements I, II and VI*  
Featuring the Moran Woodwind Quintet  
Carter Pann, *American Child* (2003)  
\*\*Midwest regional premiere performance, UNL commission (consortium)  
Paul Hindemith, *Symphony in B flat* (1951)

**2003**

November 21, Nebraska Music Educators Conference

Cindy McTee, *Circuits* (1990)  
Frank Zappa, *Dog Breath Variations / Uncle Meat* (1967)  
Anthony Falcone, guest conductor  
Andrew Rindfleisch, *The Light Fantastic – movements II and III* (2001)  
Ira Hearshen, *Divertimento for Band* (2000)  
Christopher Werner, doctoral associate conductor

November 19, Kimball Recital Hall

Cindy McTee, *Circuits* (1990)  
Frank Zappa, *Dog Breath Variations / Uncle Meat* (1967)  
Anthony Falcone, guest conductor  
Ira Hearshen, *Divertimento for Band* (2000)  
Christopher Werner, doctoral associate conductor  
Andrew Rindfleisch, *The Light Fantastic – entire work* (2001)  
\*Nebraska premiere performance  
Michael Torke, *Bliss* (2003)  
\*Nebraska premiere performance, UNL commission (consortium)

October 2, Kimball Recital Hall

Leslie Bassett, *Designs, Images and Textures* (1966)  
James Syler, *Storyville* (1996)  
George Lyford, alto saxophone; Rebecca Sulek, soprano  
Jere Hutcheson, *Caricatures* (1997)  
\*Nebraska premiere performance  
Lewis Buckley, *Bright Colored Dances* (1995)

April 26, Kimball Recital Hall

Dana Wilson, *Piece of Mind* (1988)  
William Bolcom / Romero, *Song* (2001)  
\*Nebraska premiere performance  
Joan Tower, *Fascinating Ribbons* (2000)  
\*Nebraska premiere performance  
Christopher Werner, doctoral conducting associate

March 5, Kimball Recital Hall

Michael Daugherty, *Niagara Falls* (1997)  
Morton Gould, *Ballad for Band* (1946)  
Mark Schultz, *Caweinlair* (2000)  
\*Nebraska premiere performance; Diane Cawein, clarinet  
Don Owens, *Concerto for Wind Symphony* (2001)  
\*Nebraska premiere performance. \*\*Original commission and world premiere performance by C. Barber at University of Wisconsin-La Crosse.

**2002**

November 19, Kimball Recital Hall

Henri Tomasi, *Fanfares Liturgiques* (1952)  
Pavel Tchesnokov / Houseknecht, *Salvation is Created* (c. 1900)  
Lt. Commander Lorelei Conrad, guest conductor  
Leonard Bernstein / Benciscutto, “*Profanation*” from *Jeremiah Symphony* (1942/1952)  
Lt. Commander Lorelei Conrad, guest conductor  
Arthur Honegger, *King David* (1921) – with University Singers  
Peter Eklund, conductor

October 6, Kimball Recital Hall

Richard Wagner / Boyd, *Trauermusik* (1844)  
Christopher Werner, doctoral associate conductor  
Karel Husa, *Music for Prague 1968* (1969)  
Zoltán Kodály / Bainum, *Háry János Suite* (1927)

April 27, Kimball Recital Hall

Edward Gregson, *Tuba Concerto* (1984)  
Todd French, tuba  
Carolyn Bremer, *Returns of the Day* (2002)  
\*Nebraska premiere performance, UNL commission (consortium)  
Anthony Falcone, guest conductor  
Frank Ticheli, *Cajun Folk Songs II* (1997)  
Robert Russell Bennett, *Suite of Old American Dances* (1950)  
Craig Cornish, guest conductor

March 8, Kimball Recital Hall

David Maslanka, *Golden Light* (1990)



Lori Falcone, graduate associate conductor  
Leslie Bassett, *Lullaby for Kirsten* (1985)  
Jeffrey Hass, *Concerto for Amplified Piano* (2001)  
\*Nebraska premiere performance; Paul Barnes, piano  
Virgil Thomson, *A Solemn Music* (1949)  
Ingolf Dahl, *Sinfonietta* (1960)

March 1, Nebraska State Bandmasters Association Conference

David Maslanka, *Golden Light* (1990)  
Lori Falcone, graduate associate conductor  
Ingolf Dahl, *Sinfonietta* (1960)  
Frank Ticheli, *Blue Shades* (1996)

February 21 – 23, tour of South Dakota

David Maslanka, *Golden Light* (1990)  
Leslie Bassett, *Lullaby for Kirsten* (1985)  
Frank Ticheli, *Blue Shades* (1996)  
Virgil Thomson, *A Solemn Music* (1949)  
Ingolf Dahl, *Sinfonietta* (1960)

**2001**

November 13, Kimball Recital Hall

Walter Piston, *Tunbridge Fair* (1951)  
Samuel Barber, *Mutations from Bach* (1968)  
J.S. Bach / Holst, *Fugue a la Gigue* (1929)  
Frank Ticheli, *Postcard* (1991)  
Gustav Holst, *Hammersmith: Prelude and Scherzo* (1930)  
Roger Cichy, *Divertimento for Winds and Percussion* (1994)

October 14, Kimball Recital Hall

Karel Husa, *Smetana Fanfare* (1984)  
Arturo Márquez / Boysen, *Danzón* (1993)  
\*Nebraska premiere performance  
W.A. Mozart, *Serenade in C minor, K. 388/384a* (1782)  
John Harbison, *Three City Blocks* (1991)  
\*Nebraska premiere performance

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## UNL Winter Festival for Winds and Percussion

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### 2022

#### High School Honor Band

Carol Barnett, *Cyprian Suite* (2004)

#### UNL Wind Ensemble

Cait Nishimura, *Lake Superior Suite* (2017)

#### Festival (Combined) Symphonic Band

Shelley Hanson, *Seis Manuel* (2003)

Omar Thomas, *Shenandoah* (2019)

Chris Lowry, *A Cypress Prelude* (2016)

### 2021

*[Festival cancelled due to COVID-19 precautions on campus]*

### 2020

#### High School Honor Band

Malcolm Arnold, trans. Paynter, *Sarabande and Polka* (1956/1983)

George Gershwin, arr. Krance, *Second Prelude* (1927/1965)

John Philip Sousa, *Easter Monday on the White House Lawn* (1928/2000)

#### UNL Wind Ensemble

Malcolm Arnold, trans. Krauklis, *Three Shanties* (1943/1989)

Aaron Copland, arr. Patterson, *Down a Country Lane* (1962/1991)

Leonard Bernstein, arr. Ricketts, *Wrong Note Rag* (1953/2005)

#### Festival (Combined) Symphonic Band

Aaron Copland, *An Outdoor Overture* (1938/1941)

Roger Cichy, *Divertimento for Winds and Percussion* (1994)

### 2019

*[Spring semester sabbatical – Newell Scholar at Georgia College]*

### 2018

#### High School Honor Band

Gustav Holst, *Suite in E-flat* (1909)

Dan Forrest, *A Basque Lullaby* (2009)  
Alfred Sadel & Terig Tucci, *Lola Flores* (1966)

UNL Wind Ensemble

Robert Russell Bennett, *Suite of Old American Dances* (1949)

Festival (Combined) Symphonic Band

Florent Schmitt, *Sélamlík* (1906)

Jaromir Weinberger, arr. Bainum, *Polka and Fugue from "Schwanda"* (1934/1961)

**2017**

High School Honor Band

Vaclav Nelhybel, *Festivo* (1968)

Donald Grantham, *Spangled Heavens* (2010)

David Wallace Reeves, *2nd Connecticut Regiment March* (1880)

UNL Wind Ensemble

Samuel Barber, *Commando March* (1943)

Karel Husa, orch. Boyd, *Divertimento* (1958/1974)

Festival (Combined) Symphonic Band

Morton Gould, arr. Lang, *American Salute* (1942)

Howard Hanson, *Triumphal Ode, Op. 11* (1918)

Julius Fucik, *Florentiner March* (1907)

**2016**

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)

Nolan Schmit, *Steampunk* (2015)

Steven Bryant, *Dusk* (2004)

Jay Gilbert, *Suite Divertimento* (1996)

UNL Wind Ensemble

Morton Gould, *Ballad for Band* (1947)

Malcolm Arnold / Singerling, *Little Suite No. 2* (1961)

Festival (Combined) Symphonic Band

Ralph Vaughan Williams / Daehn, *The Running Set* (1933)

Eric Whitacre, *October* (2000)

J.S Bach / Holst, *Fugue a la Gigue* (1928)

## 2015

### High School Honor Band

Percy Grainger, *Children's March "Over the Hills and Far Away"* (1919)

Percy Grainger / Bainum, *Australian Up-Country Tune* (1905/1967)

Franco Cesarini, *Greek Folk Song Suite* (2010)

### UNL Wind Ensemble

Percy Grainger, *Colonial Song* (1928)

Frank Ticheli, *Blue Shades* (1997)

### Festival (Combined) Symphonic Band

Leonard Bernstein / Beeler, *Overture to "Candide"* (1955/1960)

Dmitri Shostakovich / Bocook, *Finale from Symphony No. 5* (1937/2014)

## 2014

### High School Honor Band

Joseph Curiale, *Double Happiness* (1997)

John Mackey, *Sheltering Sky* (2012)

Robert Russell Bennett, *Down to the Sea in Ships* (1969)

### UNL Wind Ensemble

Aaron Copland, *Outdoor Overture* (1938/1941)

Ralph Vaughan Williams, *Sea Songs* (1923)

### Festival (Combined) Symphonic Band

Richard Rodgers / Bennett, *Victory at Sea* (1954)

John Williams / Curnow, *The Cowboys* (1972/1986)

## 2013

### High School Honor Band

Fergal Carroll, *Winter Dances* (2002)

William Latham, *Break Forth, O Beauteous Heavenly Light* (1641/1956)

C.L. Barnhouse, *Harmony Heaven* (1921)

### UNL Wind Ensemble

Roger Zare, *Mare Tranquillitatis* (2012)

\*Nebraska premiere performance, UNL commission (consortium)

Gordon Jacob, *Flag of Stars* (1954)

### Festival (Combined) Symphonic Band

John Philip Sousa, *Transit of Venus* (1883)

Alfred Reed, *Russian Christmas Music* (1969)

## 2012

### High School Honor Band

Gordon Jacob, *An Original Suite* (1924)

William Grant Still, *Folk Suite* (1963)

### UNL Wind Ensemble

John Philip Sousa, *Easter Monday on the White House Lawn* (1928)

Eric Whitacre, *Lux Aurumque* (2005)

Carter Pann, *Richard and Renée – mvt. 2 only* (2009)

### Festival (Combined) Symphonic Band

G. Rossini, O. Respighi, et al. *La Boutique Fantasque* (1918)

Hector Berlioz, *Grand Symphonie Funèbre et Triomphale – mvt. 3 only* (1840)

## 2011

### High School Honor Band

Frank Ticheli, *Sun Dance* (1997)

Randall Thompson / Buckley, *Alleluia* (1940/1993)

Dmitri Shostakovich / de Meij, *Jazz Suite No. 2* (1938)

### UNL Wind Ensemble

Adam Gorb, *A Little Tango Music* (2007)

Charles Lecocq / Mohaupt, *Mademoiselle Angot Ballet Suite* (1872/1958)

### Festival (Combined) Symphonic Band

Johan Halvorsen, *Entry March of the Boyars* (1895/1990)

Vasily Kalinokov / Bainum, *Finale from Symphony No. 1* (1895/1958)

## 2010

### High School Honor Band

Claude T. Smith, *Symphonic March on an English Hymn Tune* (1985)

Steven Bryant, *The Marbled Midnight Mile* (2009)

Kimberly Archer, *Moorscape* (2009)

### UNL Wind Ensemble

Malcolm Arnold / Paynter, *Tam O'Shanter* (1991)

Norman Dello Joio, *Variants on a Medieval Tune* (1963)

### Festival (Combined) Symphonic Band

Samuel Barber, *Commando March* (1944)

Ottorino Respighi, *Huntingtower Ballad* (1932)

Vaclav Nelhybel, *Trittico* (1965)

## 2009

### High School Honor Band

Hector Berlioz / Gordon, *Rakoczy March* (1846/1978)

Norman Dello Joio, *Fantasies on a Theme by Haydn* (1968)

### UNL Wind Ensemble

Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)

Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

### Festival (Combined) Symphonic Band

Zoltan Kodaly / Bainum, *Hary Janos Suite* (1926/1978)

## 2008

### High School Honor Band

Ralph Vaughan Williams, *Flourish* (1939)

Jan Van der Roost, *Puszta* (1988)

Percy Grainger, *The Sussex Mummers' Christmas Carol* (1911)

Abby Rahn, conductor

Shelley Hanson, *Albanian Dance* (2005)

### UNL Wind Ensemble

Leonard Bernstein / Beeler, *Overture to "Candide"* (1955/1960)

Joaquin Turina / Krance, *Five Miniatures* (1930/1959)

Leonard Bernstein / Bencriscutto, *Profanation from "Jeremiah"* (1943/1995)

Anthony Falcone, conductor

### Festival (Combined) Symphonic Band

Dmitri Kabalevsky / Beeler, *Colas Bruegnon Overture* (1938/1967)

Howard Hanson / Maddy, *Symphony No. 1 "Nordic," movement two* (1923)

Douglas Bush, conductor

Jaromir Weinberger / Bainum, *Polka and Fugue from "Schwanda"* (1934/1961)

## 2007

### High School Honor Band

Bedrich Smetana / Nelhybel, *March of the Revolutionary Guard* (1969)

Haydn Wood, *Mannin Veen* (1933)

Dmitri Shostakovich / Reynolds, *Folk Dances* (1979)

### UNL Wind Ensemble

Percy Grainger, *Colonial Song* (1928)

Percy Grainger, *Gum-Suckers March* (1942)

Richard Wagner / Cailliet, *Elsa's Procession to the Cathedral* (1848/1938)

Festival (Combined) Symphonic Band

Joaquin Turina / Reed, *La Procession du Rocio*, op. 9 (1913)

Richard Wagner / Schaefer, *Huldigungsmarsch* (1872)

**2006**

High School Honor Band

Malcolm Arnold / Paynter, *Prelude, Siciliano and Rondo* (1979)

Douglas Bush, conductor

Fisher Tull, *Sketches on a Tudor Psalm* (1971)

Percy Grainger, *Shepherd's Hey* (1918)

UNL Wind Ensemble

Percy Grainger, *Spoon River* (1919)

William Bolcom / Romero, *Song* (2001)

Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873)

Festival (Combined) Symphonic Band

Davide Delle Cese, *L'Inglesina – The Little English Girl* (1897)

Anthony Falcone, conductor

Ottorino Respighi / Duker, *The Pines of Rome* (1924)

**2005**

High School Honor Band

Karl King, *The Melody Shop* (1910)

Mark Camphouse, *Whatsoever Things* (1996)

John Barnes Chance, *Incantation and Dance* (1964)

Anthony Falcone, conductor

UNL Wind Ensemble

Percy Grainger, *Lincolnshire Posy* (1937)

Festival (Combined) Symphonic Band

Dmitri Shostakovich / Hunsberger, *Festive Overture*, op. 96 (1954/1955)

Ira Hearshen, *Symphony on Themes of John Philip Sousa – movement II* (1993)

John Philip Sousa, *The Thunderer* (1889)

**2004**

High School Honor Band

Malcolm Arnold / Paynter, *Four Scottish Dances* (1957/1978)

Fisher Tull, *The Final Covenant* (1979)

UNL Wind Ensemble

Dan Welcher, *Songs Without Words* (2000)  
Henry Fillmore, *The Circus Bee* (1908)

Festival (Combined) Symphonic Band

Percy Grainger, *Children's March "Over the Hills and Far Away"* (1919)  
Anthony Falcone, conductor  
Morten Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)  
Leonard Bernstein / Grundman, *Slava!* (1977)

**2003**

High School Honor Band

William Schuman, *Chester* (1956)  
Derek Bourgeois, *Serenade, op. 22c* (1965)  
Anthony Falcone, conductor  
Guy Woolfenden, *Gallimaufry* (1983)

UNL Wind Ensemble

Malcolm Arnold / Krauklis, *Three Shanties* (1943/1989)  
\*Nebraska premiere performance  
Charles Lecocq / Mohaupt, *Mademoiselle Angot* (1958)

Festival (Combined) Symphonic Band

Eric Whitacre, *October* (2000)  
Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

**2002**

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)  
Johannes Brahms / Buehlman, *Blessed Are They* (1867/1970)  
Jeff Krauklis, *Reflections on Hmong Folk Music* (1995)  
\*Nebraska premiere performance

UNL Wind Ensemble

Walter Piston, *Tunbridge Fair* (1951)  
Douglas Bush, guest conductor  
Roger Cichy, *Divertimento for Winds and Percussion* (1994)

Festival (Combined) Symphonic Band

Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)  
Percy Grainger / Bainum, *Australian Up-Country Tune* (1970)  
Jaromir Weinberger / Bainum, *"Polka and Fugue" from Schwanda* (1928)



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## On-campus guest conducting engagements

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### 2013

December 11, Kimball Recital Hall [Symphonic Band]

Percy Grainger / Sousa, *Country Gardens* (1918/1923)

Kai Hong Yeung, doctoral associate conductor

Ira Hearshen, *Danish Bouquet* (2006)

Percy Grainger, *Country Gardens* (1953)

Kai Hong Yeung, doctoral associate conductor

Percy Grainger, *Faeroe Island Dance* (1946)

Jess Turner, *Rumpelstilzchen: A Fairy Tale* (2010)

\*Nebraska premiere performance

Søren Hylgaard, *Tivoli Festival Overture* (2009)

Johannes Hanssen, *Valdres* (1904)

### 2012

April 25, Kimball Recital Hall [Symphonic Band]

Alessandro Stradella / Frascillo, *Aria di Chiesa: Pietà Signore* (1840/2008)

### 2010

December 1, Kimball Recital Hall [Symphonic Band]

Daniel Bukvich, *Hymn of St. Francis* (1993)

### 2009

April 23, Kimball Recital Hall [Campus Band]

Karl King, *The Purple Pageant* (1933)

### 2008

May 2, Kimball Recital Hall [Symphonic Band]

Malcolm Arnold / Paynter, *Four Scottish Dances* (1957/1978)

### 2007

April 22, Kimball Recital Hall [Symphonic Band]

April 14, Lincoln Scottish Rite Temple

Arthur Sullivan / Duthoit, *Pineapple Poll* (1951/1952)

April 10, Kimball Recital Hall [Campus Band]  
Robert Spittal, *Pacem* (2004)

## **2006**

April 28, Kimball Recital Hall [University Symphony Orchestra]  
David Bernard-Stevens, *Symphony – movement I* (2006)  
\*World premiere performance  
Modeste Moussorgsky / Ravel, *Tableaux d'une Exposition* (1874/1922)

## **2005**

December 6, Kimball Recital Hall [Symphonic Band]  
Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)

November 15, Kimball Recital Hall [Univ. Singers & Wind Ensemble, rehearsal prep]  
Anton Bruckner, *Mass No. 2 in E minor* (1866)

April 12, Kimball Recital Hall [Campus Band]  
Ron Nelson, *Courtly Airs and Dances* (1995)

## **2004**

December 9, Kimball Recital Hall [Symphonic Band]  
Joseph Wilcox Jenkins, *American Overture, op. 13* (1953)

## **2003**

March 4, Kimball Recital Hall [Symphonic Band]  
March 9 – 10, tour of western Nebraska  
Jacques Offenbach / Odom, *La Belle Helene Overture* (1864)

## **2002**

November 19, Kimball Recital Hall [Univ. Singers, rehearsal prep]  
Arthur Honegger, *King David* (1921)

April 27, Kimball Recital Hall [Symphonic Band]  
Vincent Persichetti, *Divertimento, op. 42* (1951)

April 16, Kimball Recital Hall [Campus Band]  
Karl King, *The Trombone King* (1945)